

TUBA QUARTET NO. 2

Jonathan Oliver

I

The musical score is divided into three systems, each containing staves for Euphonium 1, Euphonium 2, and Tubas 1 and 2. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

- System 1 (Measures 1-6):**
 - Euphonium 1:** Starts with a tempo marking of $\text{♩} = 80$. The melody begins with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.
 - Euphonium 2:** Plays a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.
 - Tuba 1:** Remains silent for the first three measures, then plays a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.
 - Tuba 2:** Plays a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.
- System 2 (Measures 7-12):**
 - Euphonium 1:** Continues the melody with a half note C2, followed by quarter notes B1, A1, and G1, then a half note F1. It continues with a half note E1, followed by quarter notes D1, C1, and B1, then a half note A1. The final measure is a half note G1.
 - Euphonium 2:** Continues the melody with a half note C2, followed by quarter notes B1, A1, and G1, then a half note F1. It continues with a half note E1, followed by quarter notes D1, C1, and B1, then a half note A1. The final measure is a half note G1.
 - Tuba 1:** Continues the melody with a half note C2, followed by quarter notes B1, A1, and G1, then a half note F1. It continues with a half note E1, followed by quarter notes D1, C1, and B1, then a half note A1. The final measure is a half note G1.
 - Tuba 2:** Continues the melody with a half note C2, followed by quarter notes B1, A1, and G1, then a half note F1. It continues with a half note E1, followed by quarter notes D1, C1, and B1, then a half note A1. The final measure is a half note G1.
- System 3 (Measures 13-18):**
 - Euphonium 1:** Continues the melody with a half note G1, followed by quarter notes F1, E1, and D1, then a half note C1. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.
 - Euphonium 2:** Continues the melody with a half note G1, followed by quarter notes F1, E1, and D1, then a half note C1. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.
 - Tuba 1:** Continues the melody with a half note G1, followed by quarter notes F1, E1, and D1, then a half note C1. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.
 - Tuba 2:** Continues the melody with a half note G1, followed by quarter notes F1, E1, and D1, then a half note C1. It continues with a half note B1, followed by quarter notes A1, G1, and F1, then a half note E1. The final measure is a half note D1.

Section F

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

Tuba 1 *ff* *f*

Tuba 2 *ff* *f*

Section G

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

ff Legato $\text{♩} = 60$

II

Euph. 1 *p* *mp* *p*

Euph. 2 *p* *mp* *p*

Tuba 1 *p* *mp* *p*

Tuba 2 *p* *mp* *p*

Section A

Euph. 1 *mf* *mp* *mf* *p*

Euph. 2 *mf* *mp* *mf* *p*

Tuba 1 *mf* *mp* *mf* *p*

Tuba 2 *mf* *mp* *mf* *p*

(B) slightly faster

a tempo

Euph. 1 *mp* *f* *mp*

Euph. 2 *mp* *f* *mp*

Tuba 1 *mp* *f* *mp*

Tuba 2 *mp* *f* *mp*

(H)

Euph. 1 *p* *p* *pp*

Euph. 2 *p* *p* *pp*

Tuba 1 *p* *p* *pp*

Tuba 2 *p* *p* *pp*

Hurried ♩ = 120

III

(A)

Euph. 1 *ff* *mf*

Euph. 2 *ff*

Tuba 1 *ff* *mp*

Tuba 2 *ff* *mp*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mp*

Tuba 2 *mp*

B

Euph. 1 *f*

Euph. 2 *f* *mf*

Tuba 1 *f*

Tuba 2 *f* *mf*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *mf* *f*

Tuba 2 *f*

C

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mf* *mp* *f*

Tuba 2 *f*

Euph. 1

Euph. 2

Tuba 1 *f*

Tuba 2 *mf*