

MINNESOTA MOVEMENTS

Wes Flinn

I. Prairie Prelude

Allegro Moderato $\text{♩} = 120$

Score for I. Prairie Prelude, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Allegro Moderato (♩ = 120). The score is divided into two systems. The first system contains measures 1 through 8, with a repeat sign at the end. The second system contains measures 9 through 16, with a repeat sign at the end. Dynamics include *mf*, *f*, *p*, and *mp*. A section marked 'A' begins at measure 5, and a section marked 'B' begins at measure 9.

Euph. 1 **F** *mf* *f* *mp* *f*
 Euph. 2 *mf* *f* *mp* *f*
 Tuba 1 *mf* *f* *mp* *f*
 Tuba 2 *mf* *f* *mp* *f*

Euph. 1 **G** *mp* *p* *mf* *ff*
 Euph. 2 *mp* *p* *mf* *ff*
 Tuba 1 *mp* *p* *mf* *ff*
 Tuba 2 *mp* *p* *mf* *ff*

II. Minnewaska Sunrise

Wistfully $\text{♩} = 72$ **A**
 Euph. 1 *p* *mp* *f* *p*
 Euph. 2 *p* *mp* *f* *p*
 Tuba 1 *mp* *p* *mf* *f*
 Tuba 2 *p* *mp* *f* *p*

Euph. 1 *mp* *p* *mf* *f* *p*
 Euph. 2 *p* *mf* *f* *p*
 Tuba 1 *mp* *p* *mf* *f* *p*
 Tuba 2 *mp* *p* *mf* *f* *p*

B Slightly Faster $\text{♩} = 12$

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Slightly Faster ($\text{♩} = 12$). The key signature has one flat. The score includes dynamic markings *mp* and *mf*.

C Tempo 1 $\text{♩} = 12$

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Tempo 1 ($\text{♩} = 12$). The key signature has one flat. The score includes dynamic markings *mp* and *mf*.

D Slower $\text{♩} = 10$

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Slower ($\text{♩} = 10$). The key signature has one flat. The score includes dynamic markings *p*, *mf*, and *pp*.

III. Land of 10,000 ScherzosFairly Quick $\text{♩} = 10$

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Fairly Quick ($\text{♩} = 10$). The key signature has one flat. The score includes dynamic markings *f* and *mf*. A section marker **A** is present.

Euph. 1 *f* *mp* *p*
 Euph. 2 *f* *mp* *p*
 Tuba 1 *f* *mp* *p*
 Tuba 2 *f* *mp* *p*

F

Euph. 1 *f* *ff*
 Euph. 2 *f* *ff*
 Tuba 1 *f* *ff*
 Tuba 2 *f* *ff*

IV. Last Tango in Bemidji

Seductively $\text{♩} = \text{mod}$

A

Euph. 1 *mf* *f*
 Euph. 2 *mf* *f*
 Tuba 1 *f*
 Tuba 2 *mf* *f*

B

Euph. 1 *mp*
 Euph. 2 *mp*
 Tuba 1 *mp*
 Tuba 2 *mp* *p*

F

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p *mp* *ff* *rit.*

Quickly $\text{♩} = 166$

V. Minnesota Nice Polka

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *mf* *mp* *f* *mp* *f* *p* *f*

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *f* *mf*