

# 15 TUBA TRIOS

John Paff

1. Lively  $\text{♩} = 120$

The musical score is arranged in five systems, each containing three staves for Tuba 1, Tuba 2, and Tuba 3. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked '1. Lively' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *nf* (normal forte). Section markers A, B, C, D, and E are placed below the staves to indicate specific points in the music.

**System 1:** Tuba 1, 2, and 3 all play *mf*. Section marker A is below Tuba 1.

**System 2:** Tuba 1 has rests. Tuba 2 and 3 play *mf*. Section marker B is below Tuba 3.

**System 3:** Tuba 1 plays *mp*. Tuba 2 and 3 play *mf*. Section marker C is below Tuba 3.

**System 4:** Tuba 1 plays *mf*. Tuba 2 plays *mp*. Tuba 3 plays *mf*. Section marker D is below Tuba 3.

**System 5:** Tuba 1 plays *mp*. Tuba 2 plays *mf*. Tuba 3 plays *mp*. Section marker E is below Tuba 3.

Tuba 1

Tuba 2

Tuba 3

**F**

*rit.*

**2. Mysteriously**  $\text{♩} = \text{oz}$

Tuba 1

Tuba 2

Tuba 3

*mp*

*mp*

*mf*

Tuba 1

Tuba 2

Tuba 3

*mp*

*mp*

*mf*

Tuba 1

Tuba 2

Tuba 3

*mp*

*mp*

*mp*

*mf*

**A**

Tuba 1

Tuba 2

Tuba 3

*mp*

*mf*

*mp*

**B**

Tuba 1 *mp* *mf*

Tuba 2 *mp* *mf*

Tuba 3 *mp* *mf*

Section B consists of four measures. Tuba 1 starts with a whole note G2, then a half note G2, and a half note G2. In measure 2, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. In measure 3, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. In measure 4, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 2 starts with a whole note G2, then a half note G2, and a half note G2. In measure 2, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. In measure 3, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. In measure 4, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 3 starts with a whole note G2, then a half note G2, and a half note G2. In measure 2, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. In measure 3, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. In measure 4, it plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2.

**C**

Tuba 1 *mf*

Tuba 2 *mf*

Tuba 3 *mf*

Section C consists of eight measures. Tuba 1 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 2 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 3 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2.

**D**

Tuba 1 *mf*

Tuba 2 *mp*

Tuba 3 *mp*

Section D consists of four measures. Tuba 1 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 2 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 3 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2.

Tuba 1 *mf*

Tuba 2 *mf*

Tuba 3 *mf*

Section E consists of four measures. Tuba 1 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 2 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 3 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2.

**E**

Tuba 1 *mf* *rit.*

Tuba 2 *mf*

Tuba 3 *mf*

Section E consists of four measures. Tuba 1 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 2 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. Tuba 3 plays a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2.

3. Andante  $\text{♩} = 66$ 

Tuba 1 *mp*  
 Tuba 2 *mp*  
 Tuba 3 *mp*

**A**

Tuba 1 *mf*  
 Tuba 2 *mf* *mp*  
 Tuba 3 *mf* *mp*

**B**

Tuba 1 *mp* *mf* *mp*  
 Tuba 2 *mf* *mp*  
 Tuba 3 *mf* *mp*

**C**

Tuba 1 *mf* *mp*  
 Tuba 2 *mf* *mp*  
 Tuba 3 *mf* *mp*

**D**

Tuba 1 *mf* *mp*  
 Tuba 2 *mf* *mp*  
 Tuba 3 *mf* *mp*