

Brass Quartets

Arranged by Francis X. Tiller
and Bryan Douglas1. Played with force, if available.
Ambient scale in

First system of musical notation for a brass quartet. It consists of four staves labeled Soprano, Alto, Tenor, and Bass. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *p*. The first staff (Soprano) begins with a treble clef, while the others use different clefs appropriate for their range.

2. Played with force, if available.
Ambient scale in

Second system of musical notation for a brass quartet, continuing from the first system. It maintains the same four-staff structure (Soprano, Alto, Tenor, Bass) and musical style. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *p*. The music continues across the staves with consistent notation.

11.1 11.2 11.3 11.4

11.5 11.6 11.7 11.8

11.9 11.10 11.11 11.12

11.13 11.14 11.15 11.16

11.17 11.18 11.19 11.20

Cr.1 *ml.* *acciso*

Cr.2

Tr.

Lb.

Tr.

Cr.2

Tr.

Lb.

Cr.1 *ff* *Allegro*

Cr.2 *ff*

Tr. *ff*

Lb. *ff*

Tr.

Cr.2

Tr.

Lb.

Cr.1 *ff*

Cr.2 *ff*

Tr. *ff*

Lb. *ff*