

CONTRAPUNCTUS IX

J.S. Bach
Arranged by Steven Cross

Moderato (in 2)

The musical score is arranged in three systems, each with four staves. The parts are Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato (in 2)'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics like 'mf' and 'f' are indicated. A section marked with a circled 'A' begins in the third system.

System 1:

- Euphonium 1: Rest, then eighth notes.
- Euphonium 2: Eighth notes, slurs.
- Tuba 1: Eighth notes, slurs.
- Tuba 2: Eighth notes, slurs.

System 2:

- Euphonium 1: Eighth notes, slurs.
- Euphonium 2: Eighth notes, slurs.
- Tuba 1: Eighth notes, slurs.
- Tuba 2: Eighth notes, slurs.

System 3:

- Euphonium 1: Eighth notes, slurs, marked with a circled 'A'.
- Euphonium 2: Eighth notes, slurs.
- Tuba 1: Eighth notes, slurs.
- Tuba 2: Eighth notes, slurs.

Musical score for Euphonium (Euph.) and Tuba (Tuba) parts, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 1-4: Euph. 1 and 2 play a melodic line starting on B-flat, with Euph. 1 having a *mf* dynamic. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes.

Measures 5-8: Euph. 1 continues the melodic line, marked with a circled **B**. Euph. 2 enters with a similar melodic line. Tuba 1 and 2 continue their accompaniment.

Measures 9-12: Euph. 1 has a *mf* dynamic and a *sf* (sforzando) marking. Euph. 2 has a *mf* dynamic. Tuba 1 and 2 continue their accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *sf*) to guide performance.