

# DO NOT CAST ME OFF

Op. 40, No. 5

Pavel Chesnekov

Arranged by Robert Pendergast

Prayerfully, canto sostenuto solenne  $\text{♩} = 50$

The musical score is arranged in five staves. Euphonium 1, 2, and 3 play a melodic line starting with a piano (*p*) dynamic. Euphonium 4 and the Tuba play a rhythmic accompaniment. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

**System 1 (Measures 1-8):**

- Euphonium 1:** *p* dynamics. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Euphonium 2:** *p* dynamics. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Euphonium 3:** *p* dynamics. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Euphonium 4:** Rests.
- Tuba:** *p* dynamics. Rhythm: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

**System 2 (Measures 9-16):**

- Euphonium 1:** *mf* dynamics. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Euphonium 2:** *mf* dynamics. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Euphonium 3:** *mf* dynamics. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Euphonium 4:** Rests.
- Tuba:** *mf* dynamics. Rhythm: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.