

# CHERUBINO'S ARIA NO. 6

*From "The Marriage of Figaro"*

Wolfgang Amadeus Mozart

Arranged by Chris Hosmer

**Allegro Vivace**

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro Vivace".

**First System:**

- Euphonium 1:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f* (forte).
- Euphonium 2:** Plays a series of eighth notes, marked *mf* (mezzo-forte).
- Tuba 1:** Plays a series of eighth notes, marked *mf*.
- Tuba 2:** Plays a series of eighth notes, marked *mf*.

**Second System:**

- Euphonium 1:** Continues with eighth and sixteenth notes, marked *mf*. A circled letter "A" is placed above the final measure.
- Euphonium 2:** Plays a series of eighth notes, marked *f*.
- Tuba 1:** Plays a series of eighth notes, marked *f*.
- Tuba 2:** Plays a series of eighth notes, marked *f*.

**Third System:**

- Euphonium 1:** Continues with eighth and sixteenth notes, marked *f*.
- Euphonium 2:** Plays a series of eighth notes, marked *f*.
- Tuba 1:** Plays a series of eighth notes, marked *f*.
- Tuba 2:** Plays a series of eighth notes, marked *f*.