

ELVIS HAS ENTERED THE BUILDING

Arranged by David Werden

In writing this set of music, I kept in mind a plea made by Harvey Phillips many years ago. He noted the paucity of good arrangements for high-school-level players. He said there were great pieces for top-notch players, and mediocre (or even low-quality) pieces that high-school groups could play. There was a wide quality gap, though, and younger groups or amateur groups were constrained to play pieces that were not musically satisfying.

I limited the range and technical requirements of the song arrangements here, but I tried to include a good measure of fun and interesting parts for all. (There are a few options offered in the music to allow further adjustment for skill levels if needed.) The music is intended to be a valuable programming choice for groups ranging from high school through professional level and should offer enjoyment for both players and audiences.

You will also find room (and a virtual invitation) for some "theater" during a performance. The selections have pop-culture appeal, so use your imagination as you perform and introduce them.

To avoid copyright conflicts, these arrangements started with the public domain versions of the songs and were built without direct reference to Elvis' arrangements. However, the tunes will be instantly recognizable to Elvis fans. In melodic passages, especially where there are simpler accompaniment sections, you may wish to bend rhythms in order to better emulate The King's performances.

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1. MUSS I DENN (a.k.a Wooden Heart) - Friedrich Silcher

Moderately $\text{♩} = 92$

Euphonium 1 *mp*

Euphonium 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

A

2nd X only

2nd X only

1st X only

1. solo

2. solo

B

mf

solo

mf

mf

Euph. 1 *mf*
 Euph. 2 *mf* *solo* *f*
 Tuba 1
 Tuba 2 *f*
 Euph. 1 *ff*
 Euph. 2 *ff*
 Tuba 1 *ff*
 Tuba 2 *ff*

2. AURA LEE (a.k.a. Love Me Tender) - George R. Poulton

Andante

Euph. 1 *mf*
 Euph. 2 *mf* *mp* *mf* *mp*
 Tuba 1 *mf* *solo*
 Tuba 2 *mf*
 Euph. 1 *p* *solo* *mf*
 Euph. 2 *p* *mp*
 Tuba 1 *solo* *mp* *f*
 Tuba 2 *solo* *mp* *f*

3. BATTLE HYMN OF THE REPUBLIC - Julia Ward Howe

Andante *rit.* **A** Adagio *rit.* *a tempo* **B** **C**

Euph. 1 *mf* *f* *mf* *mp*

Euph. 2 *mf*

Tuba 1 *mf* *f* *mf*

Tuba 2 *mf*

Euph. 1 *rit.* *a tempo* *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Euph. 1 *rit.* *a tempo* *ff* *mf*

Euph. 2 *ff* *mf*

Tuba 1 *ff* *mf*

Tuba 2 *ff* *mf*