

NAVIGATING THE NOLAND TRAIL

(see Tuba Quartet or Tuba ensemble)

by Jamie K. Auberg

I. At the Beginning

Musical score for 'Majestic' by John Williams, featuring four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in 3/4 time with a key signature of one flat. It includes dynamics like 'f' and 'sf', and a tempo marking 'Majestic (♩ = 110)'.

Violin I: *mf* *p* *mp*

Violin II: *ppp* *pp* *mp* *mf*

Viola: *ppp* *mp* *pp* *mp*

Cello/Double Bass: *p* *mp*

II. Observation 1: The Lake

Music score for "Observation 1: The Lake". The score is written for four woodwinds (Euphonium 1, Euphonium 2, Tuba 1, Tuba 2) and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems.

System 1:

- Euphonium 1:** Starts with a breath-taking mark (♩ = 70). Dynamics: *mf*, *mp*, *mf*.
- Euphonium 2:** Starts with a breath-taking mark (♩ = 70). Dynamics: *mf*, *p*, *mp*, *mf*.
- Tuba 1:** Starts with a breath-taking mark (♩ = 70). Dynamics: *mf*, *p*, *mp*, *mf*.
- Tuba 2:** Starts with a breath-taking mark (♩ = 70). Dynamics: *mf*, *p*, *mp*.

System 2:

- Euphonium 1:** Dynamics: *p*, *mp*, *mf*.
- Euphonium 2:** Dynamics: *p*, *mp*, *mf*.
- Tuba 1:** Dynamics: *p*, *mp*, *mf*.
- Tuba 2:** Dynamics: *p*, *mp*, *mf*.

System 3:

- Euphonium 1:** Dynamics: *mf*, *f*, *mp*.
- Euphonium 2:** Dynamics: *mf*, *f*, *mp*.
- Tuba 1:** Dynamics: *mf*, *f*, *pp*.
- Tuba 2:** Dynamics: *mf*, *f*, *pp*.

III. The Wildlife

Ramble (120) ^
 Flute 1 *mp* *mf* *mf* *f*
 Flute 2 *mp* *mf* *mf* *f*
 Flute 3 *mp* *mf*
 Flute 4 *p* *mp* *mf* *f*

(Birds gliding) *mp* *mf*
 Flute 1 *mp* *mf*
 Flute 2 *mp* *mf*
 Flute 3 *mp* *mf*
 Flute 4 *mp* *mf*

(Hearing night) *f* *ff* *mp* *mf*
 Flute 1 *mf* *f* *ff* *mp* *mf*
 Flute 2 *mf* *f* *ff* *mp* *mf*
 Flute 3 *mf* *f* *ff* *mp* *mf*
 Flute 4 *f* *ff* *p* *mp*

V. The Home Stretch

Snoph 1 *Hold (♩ = 100)*

Snoph 2 *Hold (♩ = 100)*

Tuba 1 *Hold (♩ = 100)*

Tuba 2 *Hold (♩ = 100)*

mp *mf* *f* *ff*

mp *mf*

fz p (no cresc.) *f* *mp*

f *mp*