

# OOMPAH SUITE

*for horn and tuba*

The composition that asks the burning question:  
How many different ways can a tuba and horn  
alternate in their playing without resorting to the  
standard German Band "Oompah"?

## INSTRUMENTATION

Horn

Tuba

## MOVEMENTS

1. Intrada
2. Burlesca
3. Stimmtausche Promenade
4. Galop
5. Sicilian Canon
6. Gigue

for Jay Hunsberger and James Wilson

# Oompah Suite

for horn and tuba

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## 1. Intrada

Somewhat Pompously (♩ = 88)

Horn in F

Tuba

4

6

7

10

14

*f* *mf* *p* *ff* *mp*

## 2. Burlesca

In a jovial but casual manner (♩ = 172)

Horn in F

*mf*

Tuba

*mp*

6

10

*p*

14

*cresc.*

*f*

18

*mf*

21

27

### 3. Stimmtausch Promenade

Leisurely Walking Tempo (♩ = 66)

Horn in F *cantabile* *mf*

Tuba *mp* \*

\* None of the staccato notes found at the ends of staves are to be rearticulated.

3 *mp* \*

*cantabile* *mf*

5 *cantabile (sim.)* *mf*

(*sim.*) *mp*

7

# 4. Galop

As Fast and Bouncy as possible (♩ = 104)

Horn in F

Tuba

*mp*

*mp*

8

*mf*

*mf*

16

*mp*

*mp*

25

*cresc. poco a poco ...*

*cresc. poco a poco ...*

33

*f*

*f*

\* Audible intake of breath at each asterisk

42

*dim.*

*mp*

*dim.*

*mp*

51

*cresc.*

*f*

*cresc.*

*f*

# 5. Sicilian Canon

Leisurely, but moving ( $\text{♩} = 46$ ) *cantabile, dolce*

Horn in F

Tuba

The musical score is written for Horn in F and Tuba. It consists of four systems of staves, each with a treble clef staff (Horn) and a bass clef staff (Tuba). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and mood are indicated as 'Leisurely, but moving' with a quarter note equal to 46 beats, and 'cantabile, dolce'. The dynamics are marked as *mp* (mezzo-piano) in measures 1-6 and *mf* (mezzo-forte) in measures 10-12. The notation includes various musical symbols such as notes, rests, slurs, and phrasing slurs. Measure numbers 4, 7, 10, and 12 are indicated at the start of their respective systems.

Measures 1-6: *mp*, *cantabile, dolce*

Measures 7-9: *(sm.)*

Measures 10-12: *mf*

# 6. Gigue

Rollicking ( $\text{♩} = 80$ )

Horn in F

Tuba

The musical score for "6. Gigue" is written for Horn in F and Tuba. It is in 3/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble clef staff for the Horn in F and a bass clef staff for the Tuba. The dynamics and articulation are as follows:

- System 1:** Horn in F starts with a rest. Tuba begins with a *mf* dynamic, followed by a *fp* dynamic. The system ends with a *pp* dynamic.
- System 2:** Horn in F begins with a *mf* dynamic, followed by a *fp* dynamic. The system ends with a *mf* dynamic. Tuba begins with a *mf* dynamic, followed by a *pp* dynamic, and ends with a *mf* dynamic.
- System 3:** Horn in F begins with a *p* dynamic, followed by a *mf* dynamic. The system ends with a *p* dynamic. Tuba begins with a *fp* dynamic, followed by a *mf* dynamic, and ends with a *fp* dynamic.
- System 4:** Horn in F begins with a *mf* dynamic, followed by a *fp* dynamic, and ends with a *p* dynamic. Tuba begins with a *p* dynamic, followed by a *pp* dynamic, and ends with a *mf* dynamic.
- System 5:** Horn in F begins with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *mf* dynamic. Tuba begins with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic.