

MUSIC FOR



BOOK I

(contains bass clef baritone parts)

Arranged by Sy Brandon

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Dr. Sy Brandon is professor of music at Millersville University of Pennsylvania where he teaches low brass, music history , composition and arranging. All of the arranger's royalties from this music will go towards music scholarships at Millersville University.

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POLLY WOLLY DOODLE

Moderato

1

A2

7

13

19

The musical score for 'Polly Wolly Doodle' is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Moderato'. The score is in 4/4 time and consists of 19 measures. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter at measure 1, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The score includes measure numbers 1, 7, 13, and 19, and a section labeled 'A2'.

ALL THROUGH THE NIGHT

Andante

This musical score is for a piece titled "All Through the Night" in a minor key, indicated by three flats in the key signature. The tempo is marked "Andante". The score is written for two staves, likely representing a piano and a cello or double bass. The first system (measures 1-6) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) features a forte (*f*) dynamic. The third system (measures 13-18) returns to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the third system.

1 *mf*

7 *f*

13 *mf*