

1. Hail to the Chief

Arranged by Stephen Bulla (ASCAP)

Allegro maestoso

Part I

Part II

Part III

Part IV

f

f

f

f

5

10

13

mp

2. The Star Spangled Banner

Arranged by Stephen Bulla

Maestoso con moto

Part I
Part II
Part III
Part IV

The first system of the musical score consists of four staves, labeled Part I, Part II, Part III, and Part IV. Each staff begins with a dynamic marking of *f* (forte). The music is written in 3/4 time and features a mix of eighth and quarter notes. A first ending bracket is present at the end of the system, spanning the final two measures of Part I and Part II.

10

pp dolce
pp dolce
pp acc.
pp

The second system of the musical score begins with a measure rest followed by a second ending bracket. The staves are marked with *pp* (pianissimo) and *dolce* (sweetly). The third staff includes the markings *pp acc.* (pianissimo, accented) and *pp* (pianissimo). The music continues with a mix of eighth and quarter notes.

15 *meno mosso*

f
f
f
f

The third system of the musical score begins with a measure rest followed by a second ending bracket. The staves are marked with *f* (forte). The tempo marking *meno mosso* (less motion) is indicated. The music continues with a mix of eighth and quarter notes.

3. America the Beautiful

Arranged by Stephen Bulla

Andante sostenuto

Part I

Part II

Part III

Part IV

mp

mp

mp

mp

5

f

f

f

9

f

4. God Save the Queen (My Country 'tis of Thee)

Arranged by Stephen Bulla

Moderato

Part I

Part II

Part III

Part IV

f

p

mp

5

mf

mf

mf

mf

9 *Pia. marcato*

f

f

f

f

5. O Canada

Arranged by Stephen Bulla

Andante maestoso

Part I

Part II

Part III

Part IV

5

9

6. Rule, Britannia

Arranged by Stephen Bulla

Allegro spiritoso

Part I
Part II
Part III
Part IV

5

11

18

pp
pp
pp
pp

7. La Marseillaise

Arranged by Stephen Bulla

Allegro moderato

Part I

Part II

Part III marc *f*

Part IV marc *f*

5

7

mp

mp

mp

mp

5

f

f

f

f

mp

mp

8. Fanfare of Tribute

Arranged by Stephen Bulla

Allegro marcato (♩ = 104)

Part I

Part II

Part III

Part IV

9. Fanfare D' Sousa

Allegretto (in 2)

Arranged by Stephen Bulla

Part I

Part II

Part III

Part IV

6

11

11

1.

10. Canonic Fanfare

Arranged by Stephen Bulla

Allegro marcato (♩ = 112)

Part I

Part II

Part III

Part IV

f

f

(Tacet 1st x)

f

(Tacet 1st x)

f

1

2

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

11. Quatres Fanfares Generique

Number 1

by Stephen Bulla

Presto (In 2)

Part I

Part II

Part III

Part IV

tr

sp

cresc.

ff

tr

sp

cresc.

ff

tr

sp

cresc.

ff

tr

sp

cresc.

ff

5

molto rall.

tr

sp

cresc.

ff

tr

sp

cresc.

ff

tr

sp

cresc.

ff

tr

sp

cresc.

ff

12. Choral Anthem

("Now the Day is Over")

Arranged by Stephen Bulla

Andante pastorale

Part I
Part II
Part III
Part IV

sup

sup

sup

sup

5

dolce

sup

dolce

sup

sup

sup

11

1.

2.

15

Poco più mosso

dim.

dim.

dim.

dim.

p

p

p

mf