

SIAMANG SUITE

Conductor

Dedicated to the Tennessee Tech Tuba Ensemble

R. Winston Morris - director

by James A. Canter

Maestoso $\text{♩} = 90$

I. INTRODUCTION

1st Baritone

2nd Baritone

1st Tuba

2nd Tuba

8

ff sfz sfz sub. p

ff sfz sfz sub. p

ff sfz sfz sub. p

ff sub. f sfz sfz sub. p

f sfz

f sfz

f sfz

f sfz

CONDUCTOR - 2

II. SONG

Cantabile $\text{♩} = 60$

First system of musical notation (measures 1-5). The score is for a four-part setting. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 5 contains a circled number 5. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word "Muted" is written above the second and third staves.

Second system of musical notation (measures 6-10). Measure 10 contains a circled number 10. Dynamics include *f* (forte). The word "Muted" is written above the top staff.

Third system of musical notation (measures 11-15). Measure 15 contains a circled number 15. Dynamics include *f* (forte) and *mp* (mezzo-piano). The word "(no breath)" is written above the second staff.

* all parts are in bass clef throughout