

Score

Rosa Mystica

for Tube-Euphonium ensemble

Jeff Cottrell

Adagio $\text{♩} = 52$
Adagio

Euphonium 1

Euphonium 2

Euphonium 3

Tuba 1

Tuba 2

mf *mp* *mf*

6

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

mf *solo*

11

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

mp *mp*

15

Euph. 1 *mf*

Euph. 2

Euph. 3

15

Tba. 1

Tba. 2

19

Euph. 1

Euph. 2

Euph. 3 *mf*

19

Tba. 1 *mf*

Tba. 2 *mf*

23

Euph. 1

Euph. 2

Euph. 3

23

Tba. 1

Tba. 2

Detailed description: This page of a musical score contains three systems of staves for Euphonium (Euph.) and Trombone (Tba.) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 15-18) features Euph. 1 with a melodic line starting on a whole note G2, followed by eighth notes, and a dynamic marking of *mf*. Euph. 2 and 3 play a rhythmic accompaniment of eighth notes. Tba. 1 and 2 play a similar accompaniment. The second system (measures 19-22) continues the melodic and rhythmic patterns. The third system (measures 23-26) concludes the passage with a final melodic flourish for Euph. 1 and a sustained accompaniment for the other parts.