

BEAST!

for Winston Morris and the Tennessee

$\text{♩} = \text{c. } 144$ **With Intensity** Technological University Tuba Ensemble

The musical score is arranged in a system with eight staves. The top four staves are for Euphonium 1, 2, 3, and 4, and the bottom four are for Tuba 1, 2, 3, and 4. Each staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is divided into four measures. The first measure is common to all parts. The second measure features a key signature change to one flat (Bb) for the Euphonium parts, while the Tuba parts remain in one sharp. The third measure returns to one sharp for all parts. The fourth measure features a key signature change to one flat (Bb) for all parts. Dynamics include *ff* (fortissimo) and *sfz* (sforzando), with hairpins indicating crescendos and decrescendos. The score is written in bass clef for all instruments.

Euphonium 1
ff *sfz* *ff* *sfz*

Euphonium 2
ff *sfz* *ff* *sfz*

Euphonium 3
ff *sfz* *ff* *sfz*

Euphonium 4
ff *sfz* *ff* *sfz*

Tuba 1
ff *sfz* *ff* *sfz*

Tuba 2
ff *sfz* *ff* *sfz*

Tuba 3
ff *sfz* *ff* *sfz*

Tuba 4
ff *sfz* *ff* *sfz*

Score for Euphonium (Euph.) and Tuba parts, measures 1 through 6. The score is written in bass clef with a 3/4 time signature. The key signature is one sharp (F#).

Euph. 1
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Euph. 2
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Euph. 3
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Euph. 4
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Tuba 1
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Tuba 2
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Tuba 3
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Tuba 4
Measures 1-4: *mf* (middle C, G2, F#2, E2).
Measures 5-6: *sfz* (middle C, G2, F#2, E2).

Score for Euphonium (Euph.) and Tuba parts, measures 15-20. The score is written in bass clef with a key signature of one sharp (F#).

Euphonium Parts (Euph. 1-4):

- Measures 15-16: *ff* (fortissimo), playing eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 17-20: Rests.

Tuba Parts (Tuba 1-4):

- Measures 15-16: *ff* (fortissimo), playing eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measure 17: *ff* (fortissimo), playing eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 18-20: *mp* (mezzo-piano), playing eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano).

Score for Euphonium (Euph.) and Tuba parts, measures 1 through 5.

Euph. 1: *mp* (measures 1-5)

Euph. 2: *mp* (measures 1-5)

Euph. 3: (measures 1-5)

Euph. 4: (measures 1-5)

Tuba 1: *p* (measures 1-5)

Tuba 2: *p* (measures 1-5)

Tuba 3: (measures 1-5)

Tuba 4: (measures 1-5)

Measures 4 and 5 include dynamic markings *mp* and crescendo/decrescendo hairpins for Euph. 3 and 4.

This musical score is for a brass ensemble, specifically focusing on Euphonium and Tuba parts. It consists of eight staves, grouped into two sections of four. The first section (Euph. 1-4) is in the bass clef with a key signature of one sharp (F#). Euph. 1 and 2 play a melodic line with slurs and ties. Euph. 3 and 4 play a harmonic line with slurs and ties. The second section (Tuba 1-4) is in the bass clef with a key signature of one flat (Bb). Tuba 1 plays a rhythmic pattern of eighth notes. Tubas 2, 3, and 4 play a harmonic line of quarter notes. The score is divided into five measures by vertical bar lines. A box containing the number '27' is located at the top right of the page, and the page number '5' is in the top right corner.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4