

I Do, I Undo, I Redo

Inspired by the sculptures of Louise Bourgeois

First Promenade - Arrival

John Elliott

Andante (♩ = 60)

Tuba 1

Tuba 2

Tuba 3

Percussion

f *ff*

See Footnote

(To see cym.)
(l.v.)

A

Tuba 1

Tuba 2

Tuba 3

Perc.

mf

See cym.

ff

Tuba 1

Tuba 2

Tuba 3

Perc.

(To Snare Drum)

* Non-crescendo (counteract natural crescendo)

2. "I Undo"

6 **Andante con moto** $\text{♩} = c.60$

Tha 1 *f* (*senza aord.*) *espressivo*

Tha 2 *con aord.* *f* *mp* *quasi pian.*

Tha 3 *f* *con aord.* *mp* *normale* *quasi pian.*

Perc.

Tha 1 *normale* **N**

Tha 2 *mp*

Tha 3 *mp*

Perc.

Tha 1 **O**

Tha 2 *mp*

Tha 3 *mp* *quasi pian.*

Perc.

Tha 1 *quasi pian.* *mp* *normale*

Tha 2 *normale* *quasi pian.*

Tha 3 *normale* *quasi pian.*

Perc.

4 **Q**

Tha 1

Tha 2

Tha 3

Perc.

7 **R**

Tha 1

Tha 2

Tha 3

Perc.

3. "I Redo"

Leato espressivo $\text{♩} = 100$

1 **S**

Tha 1

Tha 2

Tha 3

Perc.

mp Temple bowl rhythm should be approximately: change note at will.

9

T

Solo, con acc.

mp

mf

f

19

pp

26

Flu. and.