

THE THIRD DAY

"On the third day He rose from the dead"

Richard Erdmann

mysteriously ♩ = 66 ♩ = 72

8

Euphonium 1
p *mp*

Euphonium 2
mp *pp*

Euphonium 3
p *mp*

Euphonium 4
p *mp*

Tuba 1
mp *pp*

Tuba 2
p *mp* *sim.* *pp*

The Third Day - 2

explosive ♩ = 100

17 ♩ = 80

Eup. 1

Eup. 2

Eup. 3

Eup. 4

Tba. 1

Tba. 2

ffz *ff* *mp* *f* *ff* *p* *ff* *p*

Detailed description: This is a page of a musical score for a brass ensemble. It features six staves: four Euphonium parts (Eup. 1-4) and two Trombone parts (Tba. 1-2). The music is written in bass clef. The first four measures are marked with a dynamic of *ffz* (fortissimo zando) and a tempo of 100 beats per minute. The fifth measure is marked with a dynamic of *ff* (fortissimo). At measure 17, the tempo changes to 80 beats per minute. The Euphonium parts have various dynamics including *mp* (mezzo-piano) and *p* (piano). The Trombone parts have dynamics of *f* (forte), *ff* (fortissimo), and *p* (piano). There are triplets and accents throughout the score.

st. mtc. 24 open 31

Eup. 1 *mf* *mf*

Eup. 2 *mf*

Eup. 3 *p*

Eup. 4 *p*

Tba. 1 *p*

Tba. 2 *p* *mp*