

I. Tilly

Blaise J. Ferrandino

Legato and with warmth

$\text{♩} = 60$

Euphonium I
Euphonium II
Cornet
Trumpet I
Trumpet II

Euphonium I
Euphonium II
Trombone I
Trombone II

Euph. I
Euph. II
Corn.
Trumpet I
Trumpet II

Euph. I
Euph. II
Trom.
Trumpet I
Trumpet II

II. Watching the Needleboats at San Sabba

Blaise J. Ferrandino

Proudly

$\text{♩} = 78$

Music notation for the first system, featuring Euphonium I, Euphonium II, Cornets, Tuba I, and Tuba II. A rehearsal mark **A** is present at the end of the system.

Music notation for the second system, featuring Euphonium I, Euphonium II, Euphonium III, Tuba I, and Tuba II. A rehearsal mark **A** is present. The section is marked "Bell tones" and includes dynamic markings *mf* and *mf*.

Music notation for the third system, featuring Euph. I, Euph. II, Corn., Tuba I, and Tuba II. Rehearsal marks **11** are present at the beginning of each staff.

Music notation for the fourth system, featuring Euph. I, Euph. II, Euph. III, Tuba I, and Tuba II. The section is marked "simile" and includes a dynamic marking *>*.

