

# 12 Ungarische Volkslieder

für Sopran- und Altblockflöte

bearbeitet von Helmut Brook

## 1. Hess, légy

*Fliegenscheuchen*

♩ = 120

Musical score for the first piece, '1. Hess, légy' (Fliegenscheuchen). The score is written for Soprano and Alto Flute in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The melody is simple and rhythmic, with a clear 2/4 beat structure. The accompaniment is a simple harmonic line. The piece ends with a repeat sign and a double bar line.

## 2. Még azt mondják nem illik

*Man sagt, es gehört sich nicht*

♩ = 120

Musical score for the second piece, '2. Még azt mondják nem illik' (Man sagt, es gehört sich nicht). The score is written for Soprano and Alto Flute in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The melody is simple and rhythmic, with a clear 2/4 beat structure. The accompaniment is a simple harmonic line. The piece ends with a repeat sign and a double bar line.

Continuation of the musical score for the second piece, '2. Még azt mondják nem illik' (Man sagt, es gehört sich nicht). The score is written for Soprano and Alto Flute in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The melody is simple and rhythmic, with a clear 2/4 beat structure. The accompaniment is a simple harmonic line. The piece ends with a repeat sign and a double bar line.

Continuation of the musical score for the second piece, '2. Még azt mondják nem illik' (Man sagt, es gehört sich nicht). The score is written for Soprano and Alto Flute in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The melody is simple and rhythmic, with a clear 2/4 beat structure. The accompaniment is a simple harmonic line. The piece ends with a repeat sign and a double bar line.