

# Six Duodecadent Duets for Euphoniums

## I: Inclusively Yours

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Fairly Quickly

$\text{♩} = 122$

**System 1 (Measures 5-10):**  
I: *mp* → *f*  
II: *mf* to *meas. 10*

**System 2 (Measures 10-15):**  
I: *mf* → *ff* → *f*  
II: *p* → *mf* → *f* → *mf*  
Instructions: *1/2-valve*, *1/2-valve*, *Glissando*

**System 3 (Measures 15-20):**  
I: *f* → *mp* → *mp* → *cresc.*  
II: *mp* → *p* → *cresc.*

More Slowly (like a pavane)  $\text{♩} = 72$

*rit.* 20

*f* *pp* *mf*

25 *f* *pp*

*mp* *f* *1/2-valve* *Glissando*

*mp* *f*

*mp* *f*

30

Tempo I 35

*p* *f*

*p* *mf* to meas. 38 *f*

40

Musical score for measures 40-45. The score is written in bass clef with a key signature of one flat (B-flat). Measure 40 starts with a *ff* dynamic. Measure 41 features a *glissando* and a *1/2-valve* instruction, with dynamics changing to *subito pp* and then *subito f*. Measure 42 has a *subito p* dynamic. Measure 43 continues with *subito p*. Measure 44 has a *f* dynamic. Measure 45 ends with a *mf* dynamic.

45

Musical score for measures 46-50. The score is written in bass clef with a key signature of one flat (B-flat). Measure 46 starts with a *mp* dynamic. Measure 47 has a *to end* instruction. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 ends with a *mp* dynamic.

50

Musical score for measures 51-55. The score is written in bass clef with a key signature of one flat (B-flat). Measure 51 has a *mf* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *mf* dynamic. Measure 54 has a *rit.* instruction. Measure 55 ends with a *mf* dynamic.