

Highway 336

Joseph Goble

Allegro Moderato ♩ = 132 *I*

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

mf

mf

3

5

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

f

mp

6

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

12

13

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

mf

15

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

The musical score for measures 15-17 is written for four parts: 1st Euphonium, 2nd Euphonium, 1st Tuba, and 2nd Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 15 and 16 are marked with a '15' at the beginning. The 1st and 2nd Euphonium parts play a melodic line starting on G2, moving up stepwise to A2, B-flat2, and C3, with a final note on D3. The 1st Tuba part plays a sustained low note on G1. The 2nd Tuba part plays a rhythmic pattern of eighth notes on G1, A1, B-flat1, and C2.