

Toad Patrol

$\text{♩} = 96-104$

Majestically

The musical score is arranged for four parts: Euphonium I, Euphonium II, Tuba I, and Tuba II. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as 96-104 beats per minute. The score begins with a 'Majestically' instruction. Euphonium I and II have melodic lines with accents and dynamics of *mp* and *p*. Tuba I and II provide a rhythmic foundation with a *mp* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *cresc.* (crescendo).

A

Section A (Measures 1-8) features a forte (*f*) dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes.

B

Section B (Measures 9-16) features a mezzo-piano (*mp*) dynamic. The music includes a mix of eighth and sixteenth notes, with some measures containing rests. Accents (>) are present throughout. The section concludes with a mezzo-forte (*mf*) dynamic.

C *Solo*

Section C (Measures 17-20) features a mezzo-forte (*mf*) dynamic. The music includes a mix of eighth and sixteenth notes, with some measures containing rests. Accents (>) are present throughout. The section concludes with a mezzo-piano (*mp*) dynamic.