

SAULT SUITE

(For The Well-Tempered Tuba/Euphonium Quartet of Northwestern University)

1. In The St. Mary's Channel at Rotary Park
2. Locking Through The Poe
3. Mariners' Hymn
4. Bay Mills
5. Big Waters (Superior)

Composer's Note:

The Sault Suite is a collage of aural scenes inspired by memories of Sault Ste Marie, Michigan, where the composer lived from 1973 through 1977. The suite, in toto, depicts a journey by boat/ship, 'up-bound' from the St. Mary's River, arriving at the Soo Locks, rising through the lock system, emerging into Whitefish Bay, and eventually entering the open waters of Lake Superior.

Joseph D. Goble

Joseph D. Goble, a graduate of Bradley University, the University of Illinois, and a former Air Force Officer, is a retired public school band director in Macomb, Illinois where he teaches low brass both privately and at Quincy University. Mr. Goble performs in The Maplecity Dixieland Jazz Band, The Quincy Park Band, and the Macomb Brass Band. He has organized and conducted three different large Tuba/Euphonium Ensembles; Totally Tuba (1991-94), The Brass Bottom (1997), and Deep River (1999). His published music for Tuba/Euphonium Ensemble has received performances at such places as The National Music Camp at Interlochen, Eastman School of Music, The University of Illinois, The University of Iowa, The University of North Texas, The University of Wisconsin, The University of Texas, The University of Kentucky, Towson State University, Middle Tennessee State University, Tulane University, and Western Illinois University.

I

(188) Marziale

[illegible]

II Locking Through the Poe

(♩ 100)
Majestically

J.D. Goble

1
Euphonium 1
5
ff
mf

4
Euphonium 2
20
ff
mf

1
Tuba 1
20
ff
mf

1
Tuba 2
20
ff
mf

7
Corn 1
mp

7
Corn 2
mf
mp

7
Baritone 1
mp
mf

7
Baritone 2
f
mp
mf

13
Corn 1
mf
f
mp
mf

13
Corn 2
mf
f
mp
mf

13
Baritone 1
f

13
Baritone 2
mf
f
mf
f
mf

III Mariners' Hymn

(Dedicated to the 29 men who lost their lives on the Edmond Fitzgerald
11/10/1975, near Whitefish Point.)

arr. J.D. Goble

(4-4)
Lento Moderato

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lento Moderato'. The score is divided into three systems, each starting with a measure number (1, 6, and 11). Dynamics include *mp* (mezzo-piano), *f* (forte), and *lunga* (long). The music features a mix of half notes, quarter notes, and eighth notes, with some passages marked with slurs and breath marks.

System 1 (Measures 1-5):
 Euphonium 1: Starts with a half note G2, followed by a half note F2, then a half note E2. Measure 4 has a half note D2, and measure 5 has a half note C2.
 Euphonium 2: Starts with a half note G2, followed by a half note F2, then a half note E2. Measure 4 has a half note D2, and measure 5 has a half note C2.
 Tuba 1: Starts with a half note G2, followed by a half note F2, then a half note E2. Measure 4 has a half note D2, and measure 5 has a half note C2.
 Tuba 2: Starts with a half note G2, followed by a half note F2, then a half note E2. Measure 4 has a half note D2, and measure 5 has a half note C2.

System 2 (Measures 6-10):
 Euph 1: Measure 6 has a half note G2, followed by a half note F2, then a half note E2. Measure 7 has a half note D2, and measure 8 has a half note C2. Measure 9 has a half note B1, and measure 10 has a half note A1.
 Euph 2: Measure 6 has a half note G2, followed by a half note F2, then a half note E2. Measure 7 has a half note D2, and measure 8 has a half note C2. Measure 9 has a half note B1, and measure 10 has a half note A1.
 Tuba 1: Measure 6 has a half note G2, followed by a half note F2, then a half note E2. Measure 7 has a half note D2, and measure 8 has a half note C2. Measure 9 has a half note B1, and measure 10 has a half note A1.
 Tuba 2: Measure 6 has a half note G2, followed by a half note F2, then a half note E2. Measure 7 has a half note D2, and measure 8 has a half note C2. Measure 9 has a half note B1, and measure 10 has a half note A1.

System 3 (Measures 11-15):
 Euph 1: Measure 11 has a half note G2, followed by a half note F2, then a half note E2. Measure 12 has a half note D2, and measure 13 has a half note C2. Measure 14 has a half note B1, and measure 15 has a half note A1.
 Euph 2: Measure 11 has a half note G2, followed by a half note F2, then a half note E2. Measure 12 has a half note D2, and measure 13 has a half note C2. Measure 14 has a half note B1, and measure 15 has a half note A1.
 Tuba 1: Measure 11 has a half note G2, followed by a half note F2, then a half note E2. Measure 12 has a half note D2, and measure 13 has a half note C2. Measure 14 has a half note B1, and measure 15 has a half note A1.
 Tuba 2: Measure 11 has a half note G2, followed by a half note F2, then a half note E2. Measure 12 has a half note D2, and measure 13 has a half note C2. Measure 14 has a half note B1, and measure 15 has a half note A1.

I V
Bay Mills
(The Chippewa Reservation
Home of Big Abe's Drive-In Bingo)

(J. 57)

Moderato

J.D. Goble

1

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

7

Euph 1

Euph 2

Tuba 1

Tuba 2

13

Euph 1

Euph 2

Tuba 1

Tuba 2

pp

pp

p

p

mp

mp

mp

V

Big Waters (Superior)

Presto (♩ = 130)

J.D. Goble

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in 2/4 time, key of B-flat major (two flats), and tempo of Presto (♩ = 130). The score is divided into measures 1 through 21.

Measures 1-8: Euphonium 1 and 2 play a melodic line starting on G2, moving up stepwise to B2, then descending. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on G1 and moving up stepwise to B1.

Measures 9-16: Euphonium 1 and 2 continue the melodic line, with Euphonium 1 playing a more active line. Tuba 1 and 2 continue the rhythmic accompaniment.

Measures 17-21: Euphonium 1 and 2 play a melodic line starting on G2, moving up stepwise to B2, then descending. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on G1 and moving up stepwise to B1.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).