

SAULT SUITE

(For The Well-Tempered Tuba/Euphonium Quartet of Northwestern University)

1. In The St. Mary's Channel at Rotary Park
2. Locking Through The Poe
3. Mariners' Hymn
4. Bay Mills
5. Big Waters (Superior)

Composer's Note:

The Sault Suite is a collage of aural scenes inspired by memories of Sault Ste Marie, Michigan, where the composer lived from 1973 through 1977. The suite, in toto, depicts a journey by boat/ship, 'up-bound' from the St. Mary's River, arriving at the Soo Locks, rising through the lock system, emerging into Whitefish Bay, and eventually entering the open waters of Lake Superior.

Joseph D. Goble

Joseph D. Goble, a graduate of Bradley University, the University of Illinois, and a former Air Force Officer, is a retired public school band director in Macomb, Illinois where he teaches low brass both privately and at Quincy University. Mr. Goble performs in The Maplecity Dixieland Jazz Band, The Quincy Park Band, and the Macomb Brass Band. He has organized and conducted three different large Tuba/Euphonium Ensembles; Totally Tuba (1991-94), The Brass Bottom (1997), and Deep River (1999). His published music for Tuba/Euphonium Ensemble has received performances at such places as The National Music Camp at Interlochen, Eastman School of Music, The University of Illinois, The University of Iowa, The University of North Texas, The University of Wisconsin, The University of Texas, The University of Kentucky, Towson State University, Middle Tennessee State University, Tulane University, and Western Illinois University.

II Locking Through the Poe

(♩ 100)
Majestically

J.D. Goble

Musical score for "Locking Through the Poe" by J.D. Goble. The score is arranged for a large ensemble and is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 100 quarter notes per minute, and the mood is "Majestically".

The score is divided into two systems. The first system includes parts for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The second system includes parts for Oph 1, Oph 2, Tuba 1, and Tuba 2. The music features a variety of dynamics, including *ff*, *f*, *mf*, *mp*, and *fz*. The score includes measures 1 through 13, with some measures containing multiple bar lines (e.g., 13, 13, 13).

Instrument parts and dynamics:

- Euphonium 1: *f*
- Euphonium 2: *ff*, *mf*
- Tuba 1: *ff*, *mf*
- Tuba 2: *ff*, *mf*
- Oph 1: *mp*
- Oph 2: *mf*, *mp*
- Tuba 1 (second system): *mp*, *mf*
- Tuba 2 (second system): *f*, *mp*, *mf*
- Oph 1 (second system): *mf*, *f*, *mp*, *mf*
- Oph 2 (second system): *mf*, *f*, *mp*, *mf*
- Tuba 1 (second system): *f*
- Tuba 2 (second system): *mf*, *f*, *mf*, *f*, *mf*

III Mariners' Hymn

(Dedicated to the 29 men who lost their lives on the Edmund Fitzgerald
11/10/1975, near Whitefish Point.)

arr. J.D. Goble

(♩=64)
Lento Moderato

The musical score is arranged in three systems. Each system contains four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lento Moderato' with a metronome marking of quarter note = 64. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *lunga* (long). Rehearsal marks are placed at measures 1, 6, and 11. The music features a mix of sustained notes, moving lines, and rests, with some passages marked with accents and slurs.

1 V

Bay Mills

(The Chippewa Reservation
Home of Big Abe's Drive-In Bingo)

(♩ = 120)

Moderato

J.D. Goble

1

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

pp

pp

7

9

Euph 1

Euph 2

Tuba 1

Tuba 2

p

p

13

17

Euph 1

Euph 2

Tuba 1

Tuba 2

mp

mp

mp

