

Millipede

Troy Helm

Adagietto non troppo (♩ = 80)

First system of the musical score for 'Millipede'. It features six staves: Euphonium I, Euphonium II, Euphonium III, Tuba I, Tuba II, and Tuba III. The music is in 4/4 time with a key signature of one flat (B-flat). Euphonium I and II are silent. Euphonium III, Tuba I, and Tuba II have melodic lines. Dynamics include *pp*, *p*, and *mp*. A fermata is present over the final note of the Tuba I line.

Second system of the musical score, starting at measure 6. It features six staves: Euph. (Euphonium), Tba. (Tuba), and Tuba. The music continues with melodic lines for Euph. and Tuba. Dynamics include *mp* and *mf*. A box labeled 'A' is placed above the first measure of the second system. A fermata is present over the final note of the Tuba line.

12

Euph.

Euph.

Euph.

Tba.

Tba.

Tba.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

B *Largamente*

17

Euph.

Euph.

Euph.

Tba.

Tba.

Tba.

ff

mf < ff

sub. pp

ff

mf < ff

sub. pp

ff

mf < ff

sub. pp

ff

mf < ff

mf

ff

mf < ff

C Allegro (♩ = 144)

23 rit.

23 rit.

Euph. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mp*

Tba. *mf*

Tba. *mf*

B.D.

29 rit.

Euph. *f*

Euph. *f*

Euph. *f fp*

Tba. *mf*

Tba. *fp*

Tba. *fp*

B.D.