

Score

Performance Time: :35

Four Contrapuntal Pieces

for Tuba-Euphonium Ensemble

Kyrie Eleison

Marjorie A. Van Hoy

Cantabile $\text{♩} = 60$

Euphonium I

Euphonium II

Tuba I

Tuba II

7

Eu. I

Eu. II

Tu. I

Tu. II

13

Eu. I

Eu. II

Tu. I

Tu. II

Christe Eleison

Performance Time- :45

The musical score is written for four instruments: Euphonium I, Euphonium II, Tuba I, and Tuba II. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked with a quarter note equal to 40 (♩ = 40). The score is divided into three systems, with measure numbers 7 and 13 indicated at the beginning of the second and third systems, respectively. The first system (measures 1-6) shows the Euphonium I and II parts starting with a melodic line, while Tuba I and II provide a rhythmic accompaniment. The second system (measures 7-12) continues the melodic development for all instruments. The third system (measures 13-16) features a more active role for Euphonium I with a rapid sixteenth-note passage, while the other instruments continue their parts.

♩ = 40

Euphonium I *mp*

Euphonium II *mp*

Tuba I *mp*

Tuba II *mp*

7

Eu. I

Eu. II

Tu. I

Tu. II

13

Eu. I

Eu. II

Tu. I

Tu. II