

Airs & Dances

for Euphonium and Tuba (or Two Bassoons)

Tarantella

Roger Jones

Furiously $\text{♩} = 132$

The musical score is written for Euphonium and Tuba (or Two Bassoons) in 6/8 time. It begins with a tempo marking of *Furiously* and a metronome marking of $\text{♩} = 132$. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 12, 17, 23, and 29 indicated at the start of each system. Dynamics include *mf*, *p*, *f*, *mp*, *ff*, *cresc.*, and *Fine*. The piece concludes with a repeat sign and a first ending (1.) leading to a second ending (2.) which ends with a double bar line.

6 *mf* 3rd time only *p*

12 *mf* *cresc.*

17 *f* *p* *cresc.*

23 *f* *mp* *ff* *f*

29 *Fine* *p*

Waltz

Graciously $\text{♩} = 152$

1. *p*

6

11 *cresc.*

16 *mf* *mp* 3

21 1. (procede) 2. (fine)

26 *cresc.* *mf* *cresc.*

Detailed description: This is a musical score for a waltz, measures 1 through 30. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as 152 beats per minute. The score is divided into systems of two staves each. Measure 1 starts with a piano (*p*) dynamic. Measures 6, 11, 16, 21, and 26 are marked with measure numbers. Measure 11 includes a crescendo (*cresc.*) marking. Measure 16 includes a mezzo-forte (*mf*) marking, a triplet of eighth notes marked with a '3' and a slur, and a mezzo-piano (*mp*) marking. Measure 21 provides two endings: '1. (procede)' and '2. (fine)'. Measure 26 includes two crescendo (*cresc.*) markings and a mezzo-forte (*mf*) marking. The score concludes with a double bar line at the end of measure 30.

Air No. 2

Not too fast $\text{♩} = 72$ 