

**TUBA QUARTET:
STUDY IN
MOTION, HYMN AND
FINALE**

Michael Klotz

I

Allegro moderato $\text{♩}=152$

I
euphonium

II

I
tuba

II

Measures 1-3 of the musical score. The euphonium part (I and II) starts with a forte (*f*) dynamic and a crescendo hairpin. The tuba part (I and II) starts with a forte (*f*) dynamic and a crescendo hairpin. The euphonium I part has a first ending bracket over measures 1-3. The tuba I part has a first ending bracket over measures 1-3. The tuba II part has a first ending bracket over measures 1-3.

Measures 4-7 of the musical score. The euphonium part (I and II) continues with a forte (*f*) dynamic and a crescendo hairpin. The tuba part (I and II) continues with a forte (*f*) dynamic and a crescendo hairpin. The euphonium I part has a first ending bracket over measures 4-7. The tuba I part has a first ending bracket over measures 4-7. The tuba II part has a first ending bracket over measures 4-7.

II

Lento moderato $\text{♩} = 63$

musical score for euphonium and tuba, measures 1 through 6.

euphonium

I: measures 1-4 are rests; measure 5 has a half note G₂ (*mf*); measure 6 has a half note A₂ (*mf*).

II: measures 1-6 are rests.

tuba

I: measures 1-2 have a half note F₂ (*mp*); measures 3-4 have a half note G₂ (*mp*); measure 5 has a half note A₂ (*mp*); measure 6 has a half note B₂ (*mp*).

II: measures 1-6 are rests.

musical score for euphonium and tuba, measures 7 through 11.

euphonium

I: measures 7-8 have a half note G₂ (*mp*); measure 9 has a half note A₂ (*mp*); measure 10 has a half note B₂ (*mp*); measure 11 has a half note C₃ (*mp*).

II: measures 7-11 are rests.

tuba

I: measures 7-8 have a half note F₂ (*mp*); measure 9 has a half note G₂ (*mp*); measure 10 has a half note A₂ (*mp*); measure 11 has a half note B₂ (*mp*).

II: measures 7-11 are rests.

III

Finale $\text{♩} = 120$

I 1 2 3 4

euphonium

II

I

tuba

II

mp

f

fp

5 6 7 8 9

fp

f

mp

mp

fp

mp

mp

mp

mp

mp

mp