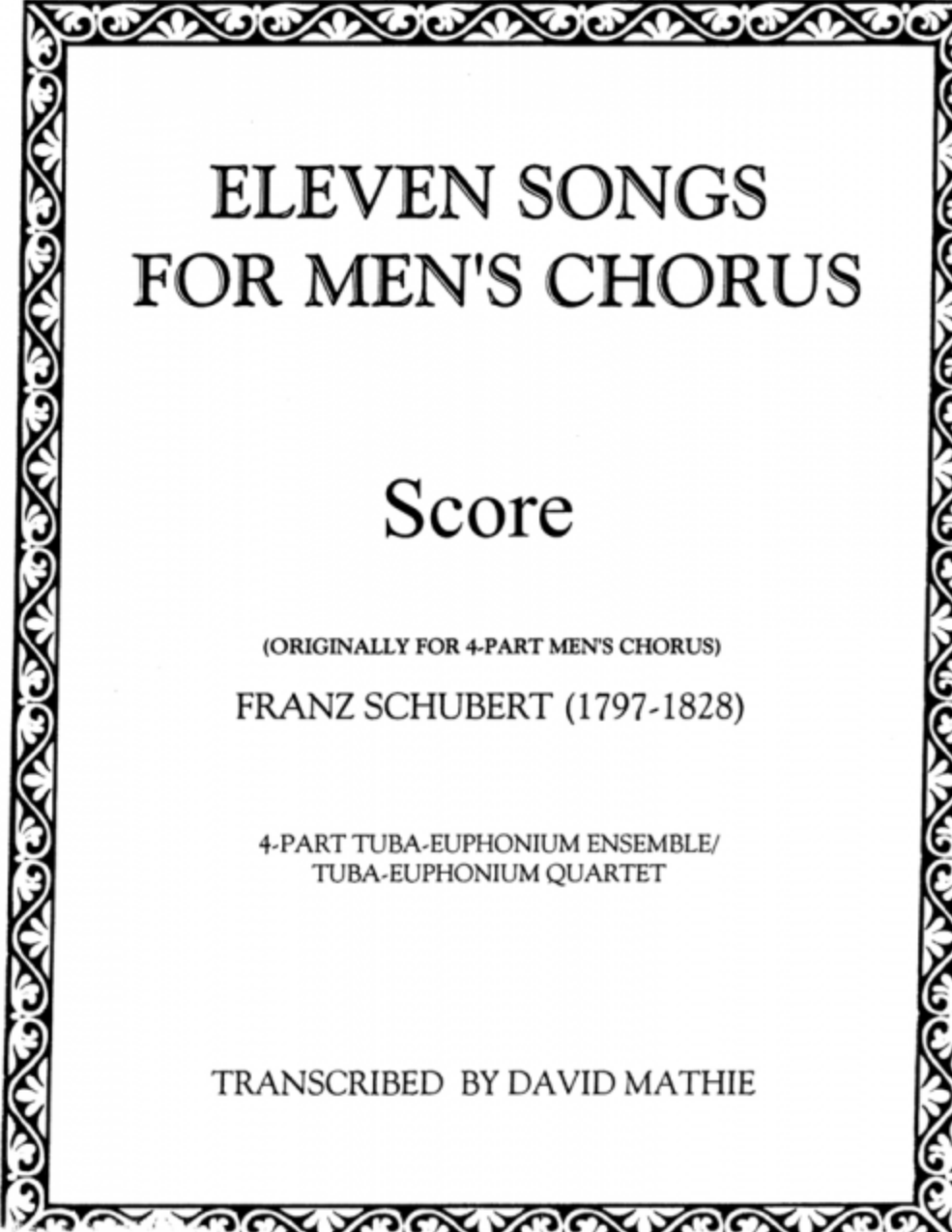




ELEVEN SONGS FOR MEN'S CHORUS

Score

(ORIGINALLY FOR 4-PART MEN'S CHORUS)

FRANZ SCHUBERT (1797-1828)

4-PART TUBA-EUPHONIUM ENSEMBLE/
TUBA-EUPHONIUM QUARTET

TRANSCRIBED BY DAVID MATHIE

An den Fröling [*To Spring*] (1816)

Etwas geschwind (*somewhat quickly*) ♩ = 72

Franz Schubert ((1797-1828);
trans. David Mathie

The musical score is arranged in two systems, each containing four measures. The parts are Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2.

System 1:

- Measure 1:** All parts begin with a piano (*p*) dynamic.
- Measure 2:** All parts have a *rit.* (ritardando) marking.
- Measure 3:** All parts have a *rit.* (ritardando) marking.
- Measure 4:** All parts end with a pianissimo (*pp*) dynamic.

System 2:

- Measure 1:** All parts begin with a piano (*p*) dynamic.
- Measure 2:** All parts have a *rit.* (ritardando) marking and a forte (*f*) dynamic.
- Measure 3:** All parts have a *rit.* (ritardando) marking and a forte (*f*) dynamic.
- Measure 4:** All parts end with a piano (*p*) dynamic.

Die Nacht [*The Night*] (1823)

Langsam (slowly) ♩ = 80
(*Legato throughout*)

Franz Schubert (1797-1828);
trans. David Mathie

First system of the musical score, measures 1 through 4. The staves are for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Langsam (slowly) at 80 beats per minute, and the performance style is Legato throughout. Dynamics are marked as *p* (piano) in measures 1 and 2, and *pp* (pianissimo) in measures 3 and 4. A ritardando (*rit.*) is indicated in measure 4. Hairpins show a crescendo from measure 1 to 2 and a decrescendo from measure 3 to 4. Slurs indicate phrasing across measures.

Second system of the musical score, measures 5 through 8. The staves continue for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The musical notation continues with slurs and dynamic markings. A decrescendo hairpin is visible between measures 7 and 8.

Der Entfernten [*The Entfernten*] (1816)

Langsam (*slowly*) ♩ = 60

Franz Schubert (1797-1828);
trans. David Mathie

(*Legato throughout*)

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2