

Europa

Europa is smooth, icy and blue. It is almost like a perfect jewel orbiting Jupiter. The calm and serene, yet frigid and foreboding environment is conveyed through the use of the deep chordal sonorities generated by the tuba quartet. These sonorities penetrate like the cold, reverberating through the soul of the listener and the universe. *Europa* is the second work in a series of tuba quartets based on the moons of Jupiter. The series begins with *Io*, which is available from Eighth Note Publications.

About the Composer

Brett Miller has been actively composing for around 15 years. His bachelor's degree in horn from Youngtown State University includes a minor in composition. While there, he studied composition with Dr. Edward Largeant. His masters degree in horn from Indiana University includes a cognate in composition, where he studied composition with Sven-David Sandstrom and David Dzubay. Currently, he is pursuing a DMA at the University of Maryland.

Mr. Miller is an avid composer of music for brass instruments. His seven brass quintets are published by Solid Brass Music and his tuba quartet, *Io*, is published by Eighth Note Publications. Additionally, Mr. Miller was commissioned by Youngstown State to compose a piece for it's Wind Ensemble. This work, entitled *Mood Swing*, is a dream-like foray into the sights and sounds of jazz and was premiered in 2000.

Mr. Miller is a member of the United States Air Force Band, Ceremonial Brass where in addition to his primary duties on horn, he serves on the arranging staff for the Ceremonial Brass.

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Adagio ♩ = 56

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time, marked Adagio (♩ = 56). The first system shows measures 1 through 8. Dynamics range from *ppp* to *p*.

Measures 1-8: *ppp*, *pp*, *ppp*, *p*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The second system shows measures 9 through 16. Dynamics range from *mf* to *ff*. The music features a crescendo leading to a fortissimo section.

Measures 9-16: *mf*, *ff*, *mf*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The third system shows measures 17 through 24. Dynamics range from *f* to *p*. The music features a crescendo leading to a fortissimo section.

Measures 17-24: *f*, *mf*, *p*.

A Tempo

System 1 (Measures 1-4):

- Euph. 1: Rest, *p*
- Euph. 2: Rest, *p*
- Tuba 1: *mf*, *f*, *p*
- Tuba 2: *mf*, *f*, *p*

System 2 (Measures 5-8):

- Euph. 1: *mf*, *ff*, *f*
- Euph. 2: *mf*, *ff*, *f*
- Tuba 1: *mf*, *ff*, *f*
- Tuba 2: *mf*, *ff*, *f*

System 3 (Measures 9-12):

- Euph. 1: *mp*, *mf*, *p*, *pp*, *ppp*
- Euph. 2: *mp*, *mf*, *p*, *pp*, *ppp*
- Tuba 1: *mp*, *mf*, *p*, *pp*, *ppp*
- Tuba 2: *mp*, *mf*, *p*, *pp*, *ppp*