

COMPOSITION

CONDUCTOR

Mari Miura

I. Introduction

Grave ($\text{♩} = 40$)

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

This musical system is for the first system of the introduction. It features four staves: 1st Euphonium, 2nd Euphonium, 1st Tuba, and 2nd Tuba. The tempo is marked 'Grave' with a quarter note equal to 40 beats. The key signature has two flats (B-flat and E-flat). The 1st Euphonium and 2nd Euphonium parts play a melodic line starting on B-flat, moving stepwise up and then down. The 1st Tuba and 2nd Tuba parts play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwoelf).

This musical system continues the introduction. It features the same four staves: 1st Euphonium, 2nd Euphonium, 1st Tuba, and 2nd Tuba. The tempo remains 'Grave' with a quarter note equal to 40 beats. The key signature has two flats. The 1st Euphonium and 2nd Euphonium parts continue their melodic line. The 1st Tuba and 2nd Tuba parts continue their rhythmic accompaniment. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano).

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

fp ff p

Allargando

pp f

Allargando

pp f

Allargando

pp f

Allargando

pp f

II. Episode

Ad lib.

Solo con sord.

Open

sub. p

f

sub. p

This musical system contains four staves. The first staff is labeled "Solo" and begins with a *mf* dynamic. The second staff is labeled "Tuba 1 Solo cue" and begins with a *pp* dynamic. The third staff is labeled "Euph. 2 Solo cue" and begins with a *mf* dynamic. The fourth staff is labeled "Tuba 2 Solo cue" and begins with a *pp* dynamic. The system concludes with a *p* dynamic marking.

III. Confusion

Allegretto (♩ = 110 - 115)

This section, titled "III. Confusion", is marked "Allegretto (♩ = 110 - 115)". It consists of two systems of four staves each. The first system begins with a *sempre f* dynamic marking on the first three staves. The second system begins with a *f* dynamic marking on the first staff, followed by a *fp* dynamic marking on the second staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, across all staves.