

DANCES ; FOUR TUBAS

MODERATO, CON EXPRESSIVO (ca. ♩=88)

Handwritten musical score for Euphonium I, Euphonium II, and two Tubas (Tuba III and Tuba IV) in 4/4 time. The key signature has one sharp (F#).

Euph I: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Euph II: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Tuba III: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Tuba IV: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Dynamic markings: *p*, *mp*, *mf*, *p*.

Handwritten musical score for Euphonium I, Euphonium II, and two Tubas (Tuba III and Tuba IV) in 4/4 time. The key signature has one sharp (F#).

Euph I: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Euph II: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Tuba III: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Tuba IV: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Dynamic markings: *mp*, *mf*, *mp*, *mf*.

Handwritten musical score for Euphonium I, Euphonium II, and two Tubas (Tuba III and Tuba IV) in 4/4 time. The key signature has one sharp (F#).

Euph I: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Euph II: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Tuba III: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Tuba IV: Bass clef, 4/4 time. Notes: G2 (half), G2 (half), G2 (half), G2 (half).

Dynamic markings: *mp*, *p cresc.*, *mp*, *p cresc.*, *mp*.

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of staves. The first system consists of two staves, both in bass clef. The top staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord of F# and C, followed by a melodic line in the right hand. The bottom staff starts with a mezzo-forte (mf) dynamic and a whole note chord of F# and C, followed by a melodic line. The second system also consists of two staves in bass clef. The top staff begins with a piano (fp) dynamic and a whole note chord of F# and C, followed by a melodic line. The bottom staff begins with a piano (fp) dynamic and a whole note chord of F# and C, followed by a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Rit - - - - SLOWER (VERY DRAMATICALLY)

[illegible]

① FAST (ca. d = 112)

18.

Handwritten musical score, measures 22-25. The score is written for four staves (two systems of two staves each). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various dynamics (mf, fp), accents (>), and slurs. The first system shows a melodic line in the upper staves and a bass line in the lower staves. The second system continues the melodic line with a repeat sign and a final measure with a fermata.

Handwritten musical score, measures 26-29. The score is written for four staves (two systems of two staves each). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various dynamics (f, mf, fp), accents (>), and slurs. The first system shows a melodic line in the upper staves and a bass line in the lower staves. The second system continues the melodic line with a repeat sign and a final measure with a fermata.

Handwritten musical score, measures 30-33. The score is written for four staves (two systems of two staves each). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various dynamics (mf, f), accents (>), and slurs. The first system shows a melodic line in the upper staves and a bass line in the lower staves. The second system continues the melodic line with a repeat sign and a final measure with a fermata.

35.

39. (mf) b b

3

42. b b b b