

# Jason and the Golden Fleece

## 1. Jason and the Argonauts

Elizabeth Raum

Allegro non troppo

*mf*

Musical score for measures 1-6. The score is for a brass and percussion ensemble. The instruments listed are Euphonium 1, Euphonium 2, F Tuba 1, F Tuba 2, C Tuba 1, C Tuba 2, Timpani, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. The dynamic marking is *mf*. The score includes a first ending bracket over measures 1-2. The percussion part includes a cymbal (Cym.) and a snare drum (f).

Musical score for measures 7-10. The score continues from the previous page. The instruments listed are Euphonium 1, Euphonium 2, F Tuba 1, F Tuba 2, C Tuba 1, C Tuba 2, Timpani, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking is *ff*. The score includes a first ending bracket over measures 7-8. The percussion part includes a snare drum (f).

12 **A**

Bass 1: *f* (measures 12-13), *mf* (measures 14-15)  
 Bass 2: *f* (measures 12-13), *mf* (measures 14-15)  
 Bass 3: *f* (measures 12-13), *mf* (measures 14-15)  
 Bass 4: *f* (measures 12-13), *mf* (measures 14-15)  
 Bass 5: *f* (measures 12-13), *mf* (measures 14-15)  
 Bass 6: *f* (measures 12-13), *mf* (measures 14-15)  
 Piano: *mf* (measures 12-13), *mp* (measures 14-15)

16 **B**

Bass 1: *mp* (measures 16-18)  
 Bass 2: *mf* (measures 16-18)  
 Bass 3: *mf* (measures 16-18)  
 Bass 4: *mf* (measures 16-18)  
 Bass 5: *mf* (measures 16-18)  
 Bass 6: *mf* (measures 16-18)  
 Piano: *mf* (measures 16-17), *mp* (measures 17-18), *Sn. Dr.* (measures 16-18), *meno* (measures 17-18)

## 2. The Symplegades (Clashing Islands)

1 Moderato ♩ = 80

Euph. 1

Euph. 2

F Tuba 1

F Tuba 2

C Tuba 1

C Tuba 2

Timp.

Perc.

*mp*

*pp stagger breathing*

*pp stagger breathing*

*mf* Vary dynamic from *mp* to *mf*.

*Low Sus. Cym.* Vary dynamic from *mp* to *mf*.

*mf* Use soft mallets and vary the sound by rolling from the edge to the dome to create the effect of ocean waves.

4

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*niente*

*mp*

*niente*

8

*mp* *mp* *mp* *mp*

*pp* *pp*

*mf* *mf*

*As before* *As before*

12

*p* *accel.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Allegro*

*p* *accel.* *ff*

## 3. Medea

Tempo alla Tango  $\downarrow$  *es*

Euph. 1 *mp* *sensuale*

Euph. 2 *mp* *sensuale*

F Tuba 1 *mp*

F Tuba 2 *mp*

C Tuba 1  
Wind Chimes *mp*

C Tuba 2  
Maracas *mp*

Metal Wind Chimes  
One player stroke wind chimes at random

Tirgani  
Wind Chimes  
Flexatone  
Sus. Cym. *pp*

Snare drum  
snares off *pp*

Percussion *mp*

*mf*

*Timp.*

*mp*

5 *mf*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mp*

*p* *flexatone*

Take flexatone *mp* to castanets

Castanets *mf*

9

*p*

*p*

*p*

*p*

*p*

*Sus. Cym.*  
*choke* *choke* *choke* *choke*

*mf* *pp*

13

*p*

*mp* *mp* *mp* *mp*

*mp* *mp*

## 5. The Golden Fleece

1

Andante  $\text{♩} = 80$

Moderato con moto  $\text{♩} = 100$

Euph. 1 *mp*

Euph. 2 *mp*

F Tuba 1 *mp*

F Tuba 2 *mp*

C Tuba 1 *mp*

C Tuba 2 *mp*

Timp. *mp*

Perc.

7

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

13

Musical score for measures 13-18. The score is written for six staves, all in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 15 and 16. The bottom two staves are mostly empty, indicating a drum part that is not fully notated in this section.

19

*Animato (Fistesso tempo)*

Musical score for measures 19-24. The score is written for six staves, all in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 19 and 20. The bottom two staves are mostly empty, indicating a drum part that is not fully notated in this section. The text "Snare drum snares on" is written below the bottom staff in measure 24.