

# THEMATIC PERMUTATIONS

2 EUPHONIUMS

2 TUBAS

Thomas Rodgers

Allegro (♩ = 112)

The musical score is written for 2 Euphoniums and 2 Tubas. It begins with a tempo marking of Allegro (♩ = 112). The first staff is for Tuba I, marked mp. The second staff is for Eup I, marked mf. The third staff is for Tuba II, marked f. The fourth staff is for Eup II, marked f. The fifth staff is for Tuba I, marked f. The sixth staff is for Eup I, marked f. The seventh staff is for Tuba II, marked f. The eighth staff is for Eup II, marked f. The score includes various musical notations such as notes, rests, and dynamics (mp, mf, f, ff, CRES.).

# Thematic Permutations

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**Eup I**  
**Eup II** *mf*  
**Tuba I**  
**Tuba II**

**Eup I**  
**Eup II** *mp*  
**Tuba I**  
**Tuba II**

*decreas.* *poco rit* *pp legato*  
*Slower (♩ = 92)*

**Eup I**  
**Eup II** *p*  
**Tuba I**  
**Tuba II**

**Eup I**  
**Eup II** *mp legato*  
**Tuba I**  
**Tuba II**

**Eup I** *mf*  
**Eup II** *mf*  
**Tuba I**  
**Tuba II**

**Eup I**  
**Eup II**  
**Tuba I**  
**Tuba II**