

Score

Performance Time - 6:40

The Quest

Music for Tuba/Euphonium Quartet

Harry Salotti

♩ = 70

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

pp *f* *rit.* *A-tempo* *p*

7 *Tempo Rubato*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *p* *mp* *mf* *f*

f *pp* *mp* *mf* *f*

13

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp *p* *mf* *f*

mp *p* *mf* *f*

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Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

f

p

ff

mf

Detailed description: This system contains measures 18 through 22. Euphonium 1 plays a melodic line starting with a half note G2, followed by eighth notes. Euphonium 2 is silent until measure 20, then plays a melodic line. Tuba 1 is silent. Tuba 2 plays a bass line. Dynamics include fortissimo (ff), forte (f), and piano (p).

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

f

mf

mf

♩ = 86

Detailed description: This system contains measures 23 through 26. Euphonium 1 plays a melodic line with a dynamic of mezzo-forte (mf). Euphonium 2 plays a more active melodic line with a dynamic of forte (f). Tuba 1 plays a simple harmonic line with a dynamic of mezzo-forte (mf). Tuba 2 plays a bass line with a dynamic of mezzo-forte (mf). A tempo marking of quarter note = 86 is present at the start of measure 23.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

Detailed description: This system contains measures 27 through 29. Euphonium 1 plays a melodic line. Euphonium 2 plays a melodic line. Tuba 1 plays a harmonic line. Tuba 2 plays a bass line. A dynamic of forte (f) is indicated in measure 29.

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3

20

Euph. 1

Euph. 2

Tuba 1

Tuba 2

31

Euph. 1

Euph. 2

Tuba 1

Tuba 2

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2