

SONGS WITHOUT WORDS

CONDUCTOR

Scott Schlesinger

$\text{♩} = 144$

1st Euphonium
2nd Euphonium
1st Tuba
2nd Tuba

1st Euph.
2nd Euph.
1st Tuba
2nd Tuba

1st Euph.
2nd Euph.
1st Tuba
2nd Tuba

1st Euph.
2nd Euph.
1st Tuba
2nd Tuba

11

The musical score is arranged in four systems. Each system contains staves for 1st and 2nd Euphonium, 1st and 2nd Tuba, and 1st and 2nd Euphonium. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 144. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, stems, and beams.

Conductor - 2 - Songs Without Words

1st Euph. *mp*

2nd Euph. *mp*

1st Tuba *mp*

2nd Tuba *mf*

1st Euph. *mf*

2nd Euph.

1st Tuba *mf*

2nd Tuba *mf*

1st Euph. *mp* *mf*

2nd Euph. *mp* *p*

1st Tuba *p*

2nd Tuba *p*

27

30

41