

## Score

Performance Time -- 5:00

## The Bridge

Matthew Schoendorff

1 *slow and mysterious* *opt. mute*

Euphonium 1 *pp* *pp*

Euphonium 2 *slow and mysterious* *opt. mute* *pp* *pp*

Tuba 1 *slow and mysterious* *pp* *stagger breathing*

Tuba 2 *slow and mysterious* *pp* *stagger breathing*

4 *sim.* *sim.*

Euph. 1 *3*

Euph. 2 *3*

Tb. 1 *solo* *mp*

Tb. 2

12

Euph. 1 open *mfz*

Euph. 2 open *mfz*

Tb. 1 *pp*

Tb. 2

16

Euph. 1 *molto cresc.* *ff* *mp*

Euph. 2 *molto cresc.* *ff*

Tb. 1 *end solo* *fluter tongue* *molto cresc.* *ff* *pp*

Tb. 2 *fluter tongue* *molto cresc.* *ff* *pp*

20

Euph. 1 *piu mosso - tempo rubato (like liquid)*

Euph. 2 *mp* *piu mosso - tempo rubato (like liquid)*

Tb. 1 *mp* *piu mosso - tempo rubato (like liquid)*

Tb. 2 *mp* *piu mosso - tempo rubato (like liquid)*

23

Euph. 1  
Euph. 2  
Tb. 1  
Tb. 2

This system contains measures 23 through 26. The music is in bass clef with a key signature of two flats. Euphonium 1 plays a melodic line with eighth and quarter notes. Euphonium 2, Trombone 1, and Trombone 2 play sustained notes, with Trombone 2 having a fermata at the end of measure 26.

27

Euph. 1  
Euph. 2  
Tb. 1  
Tb. 2

This system contains measures 27 through 30. Euphonium 1 has a melodic line with a slur over measures 27-28 and a trill in measure 29. Euphonium 2, Trombone 1, and Trombone 2 play sustained notes with a slur over measures 27-30.

31

Euph. 1  
Euph. 2  
Tb. 1  
Tb. 2

*much faster*  
*f*  
*much faster*  
*f*  
*much faster*  
*much faster*

This system contains measures 31 through 34. Measure 31 has a key signature change to one flat. Euphonium 1 has a melodic line with a slur and a trill. Euphonium 2, Trombone 1, and Trombone 2 play sustained notes with a slur. From measure 32 onwards, there are dynamic markings (*f*) and tempo markings (*much faster*) for all parts.