

Tuba Quartet No. 1

To the Sotto Voce Tuba Quartet

I.

Majestically

Patrick Schulz

♩ = 72

Euphonium 1
f *mf*

Euphonium 2
f *p* *mf*

Tuba 1
f *p*

Tuba 2
f *p*

5

mf *f*

mf *mf* *f*

mf *p* *f*

10

Four staves of music. The first staff has dynamics *f* and *mp*. The second staff has *f* and *p*. The third staff has *f* and *p*. The fourth staff has *f* and *p*. The music features various melodic lines with slurs and ties.

14

Four staves of music. The first staff has a dynamic marking of *mp*. The second and third staves also have *mp* markings. The fourth staff has an *mp* marking. The music continues with melodic development and slurs.

17

Four staves of music. The first staff has a dynamic marking of *p*. The second, third, and fourth staves also have *p* markings. The music features complex melodic patterns with many slurs and ties.

II.

Rubato, with feeling

♩ = 60

mp

mp

mp

mp

6

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

10

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

9

III.

Delicately

$\text{♩} = 86$

The first system consists of four staves. The top staff begins with a rest, then has a *pp* dynamic marking, followed by a *f* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *mp* dynamic marking with a wedge-shaped crescendo leading to a *f* dynamic marking. The fourth staff has a *pp* dynamic marking. The system concludes with a double bar line.

5

The second system consists of four staves. The top staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The system concludes with a double bar line.

9

The third system consists of four staves. The top staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The system concludes with a double bar line.

V.

Relentless

$\text{♩} = 54$ *f* *Rit.* *mp* //

$\text{♩} = 138$ *mf* *pizz.* (like a string bass) *p* *mp* *f*

mf *pp* *Normal* *pp* *Normal* *p*

12

pizz.

mf

p

mf

p

pizz.

mf

ap

f

16

mp

mp

f

mf

20

Normal

mf

Normal

mf

Normal

p