

Sonatina

For Euphonium, Marimba, & Piano

Daniel J. Steiger

Andante Cantabile $\text{♩} = 60$

Euphonium

Marimba

Piano

Medium yarn mallets (4)

7

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A Tempo

f *dim...rit.*

rit. *p*

8va

p *mf* *p*

8va *loco*

p

cresc. *f* *mf*

cresc. *f* *mf*

8va *loco* *mf*

Musical score for three staves (bass, piano, and another bass). The score includes dynamics markings: *dim.* (diminuendo) and *rit.* (ritardando). The piano part features a triplet of eighth notes. The bottom bass staff includes a sixteenth-note triplet. The score concludes with a *ff* (fortissimo) dynamic marking.

II

Musical score for three parts: Euphonium, Marimba, and Piano. The tempo is marked *Allegro Marcato* with a metronome marking of $\text{♩} = 120-126$.

Euphonium: Four-mallets

Marimba:

Piano:

The score shows the Euphonium part in bass clef, the Marimba part in treble clef, and the Piano part in bass clef. The piano part begins with a forte (*f*) dynamic. The Marimba part features a melodic line with eighth notes. The Euphonium part is mostly rests.

4

8

11