

March Slave (1876)

Peter Tchaikovsky op. 31
(1840-1893)
Arranged by George Polten

The musical score is arranged in two systems. The first system includes parts for Euphonium 1-4, Tuba 1-3, and Tuba 4. The second system includes parts for Euphonium 1-4, Tuba 1-4, and Trombone 1-4. The score is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked *Andante*. Dynamics include *pp*, *mp*, *p*, and *ppp*. Articulations include accents and slurs. The score includes a rehearsal mark [1] at the beginning of the second system. The Trombone 1 part includes the instruction *ppp poco marcato* and the Trombone 3 part includes *p staccato*.

March Slow

3

11

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf

f

p

mp

f

p

mp

p

12

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

f

p

mp

f

p

mp

p

Euph. 1
 Euph. 2
 Euph. 3
 Euph. 4
 Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4

Euph. 1
 Euph. 2
 Euph. 3
 Euph. 4
 Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4

p
cresc. poco a poco
mf
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco