

Visions

CONDUCTOR

for Brass Quartet

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Opus 449

Maestoso $\text{♩} = 66$ Solo

1st B♭ Trumpet

2nd B♭ Trumpet

Euphonium

Taba

mf *f* *ffz* *f* *ffz*

1 2 3 4 5

Solo

1st B♭ Tpt.

2nd B♭ Tpt.

Euph.

Taba

p cresc. *f* *mf*

6 7 8 9

Solo

1st B♭ Tpt.

2nd B♭ Tpt.

Euph.

Taba

p cresc. *f* *ffz* *ffz*

10 11 12 13 14

Detailed description: This is a page of a musical score for a brass quartet. It contains four systems of music, each with four staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Euphonium, and Tuba. The music is in 2/4 time and B-flat major. The first system (measures 1-5) features a Maestoso tempo with a quarter note equal to 66 beats per minute. The 1st and 2nd Trumpets play a melodic line starting in measure 2, with dynamics from *f* to *ffz*. The Euphonium and Tuba play a rhythmic accompaniment, with the Tuba marked *Soli* and *mf*. The second system (measures 6-9) continues the melodic line, with the 1st and 2nd Trumpets marked *Soli* and *p cresc.*, and the Euphonium and Tuba marked *f*. The third system (measures 10-14) features a more complex rhythmic pattern for the 1st and 2nd Trumpets, marked *Soli* and *p cresc.*, while the Euphonium and Tuba continue their accompaniment. Dynamics range from *f* to *ffz*. Measure numbers 1 through 14 are indicated below the staves.

Conductor - 2 - Visions

1st E♭ Tpt. *ff* *Soli* *p*

2nd E♭ Tpt. *ff* *Soli* *p*

Euph. *ff* *Soli* *p*

Tuba *ff* *Soli* *p*

15 16 17 18

1st E♭ Tpt. *mf* *f*

2nd E♭ Tpt. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

19 20 21

22

1st E♭ Tpt. *p*

2nd E♭ Tpt. *p*

Euph. *Soli* *p*

Tuba *Soli* *p*

22 23 24