

Shadow-Graph

CONDUCTOR

for Shinya Suzuki and Itako Miura

David Uber
Opus 356

$\text{♩} = \text{ca. } 88$
Moderato, poco maestoso

1st Euphonium *p*

2nd Euphonium *p*

3rd Euphonium *p*

4th Euphonium *p* solo

1st Euph. *cresc.*

2nd Euph. *cresc.*

3rd Euph. *cresc.*

4th Euph. *cresc.*

5

1st Euph. *f* *fp* *mf espress.* *f*

2nd Euph. *f* *fp* *p sub.* *f*

3rd Euph. *f* *fp* *p* *mf espress.* *f*

4th Euph. *f* *fp* *p* *f*

9

1st Euph. *ff* *p sub. dolce* rit. //

2nd Euph. *ff* *p sub. dolce* rit. //

3rd Euph. *ff* *p sub. dolce* rit. //

4th Euph. 13 *ff* *ffz ff* *ffz p dolce* rit. //

17

1st Euph. *mp a tempo poco agitato* *mf*

2nd Euph. *mp a tempo poco agitato* *mf*

3rd Euph. *mp a tempo poco agitato* *mf*

4th Euph. 17 *mp a tempo poco agitato* *mf*

21

1st Euph. *p* *leggero*

2nd Euph. *p* *leggero*

3rd Euph. *p* *leggero*

4th Euph. 21 *p* *solo* *leggero*