

Puppetry

for Euphonium - Tuba Choir

Allegretto $\text{♩} = 72$
(or in bright 4)

The musical score is for a piece titled "Puppetry" by David Ubes, Op. 377, for Euphonium - Tuba Choir. The tempo is Allegretto with a quarter note equal to 72 beats per minute, and it is in 4/4 time. The score is arranged for four euphoniums (1st, 2nd, 3rd, and 4th) and two tubas (1st and 2nd). The key signature has two flats (B-flat and E-flat). The piece begins with a conductor's cue and a "Clap!" instruction. The euphonium parts feature a melody of quarter and eighth notes, with dynamic markings of *p* (piano). The tuba parts play a rhythmic accompaniment of eighth-note triplets, also starting at *p*. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. In the second system, the euphonium parts have dynamic markings of *sub. f* (sub-fortissimo) and *ff* (fortissimo), and the tuba parts have *f* (forte) markings. The score concludes with a final measure in the second system.

1st Euph. *p* *sf* *sf* *sf*

2nd Euph. *p* *sf* *sf* *sf*

3rd Euph. *p* *sf* *sf* *sf*

4th Euph. *p* *sf* *sf* *sf*

1st Tuba *p* *sf* *sf* *sf*

2nd Tuba *p* *f* *f* *f*

11

(b) *so*

16

1st Euph. *p* Clap! *mf*

2nd Euph. *p* Clap! *mf*

3rd Euph. *p* Clap! *mf*

4th Euph. *p* Clap! *mf*

1st Tuba *p* *mf*

2nd Tuba *p*