

Conductor

# DIVERTIMENTO



by David Ober

## I. SCHERZO

Scherzo  $\frac{3}{4}$  c. 144

1st Baritone  
(or Trombone)

2nd Baritone  
(or Trombone)

1st Tuba  
(or Bass  
Trombone)

2nd Tuba (or  
Bass Trombone)

## II. LEGEND

Moderato pastorale  $\text{♩} = 66$ 

*p espress.*

*p espress.*

*p espress.*

*p espress.*

*p*

*p-mp*

*f*

*p*

*p*

*mf*

*f*

*f poco rit.*

*fp*

*sub. p*

*f poco rit.*

*fp*

*sub. p*

*f poco rit.*

*mf-p*

*mf-p*

*mf-p*

*poco rit.*

*mf-p*

*mf-p*

*mf*

(B) Tempo I

*mf* poco rit. *ff* *mf* *p*

*mf* poco rit. *ff* *mf* *p*

poco rit. *ff* *mf* *p*

poco rit. *p*

*f*

*f*

*f*

Allegretto Misterioso 3/4

III. MARCHETTE

*p*

*p*

*p*

*p*

Solo

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

(A)

The musical score consists of multiple systems of staves. The first system includes a 'Solo' section. The score is marked with various dynamics including *p*, *mf*, *ff*, *f*, *sub. pp*, and *fp*. The notation includes complex rhythmic patterns, often with slurs and accents, and some staves have a 'Solo' marking. The score is arranged in a way that allows for a detailed view of the conductor's part, showing the intricate rhythmic and dynamic requirements of the piece.