

The Four Troubadours

CONDUCTOR

for Tuba-Euphonium Quartet

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Opus 318

$\text{♩} = \text{ca. } 72$
Allegro Vivo

I

1st Euphonium
2nd Euphonium
1st Tuba
2nd Tuba

fp *ff* *fp* *ff* *p* *cresc.*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15

a tempo cresc. leggiero
a tempo cresc. leggiero
a tempo cresc. leggiero
a tempo cresc. leggiero

fz *fz* *mf* *ff*
f *mf* *ff*
fz *fz* *p* *f*
f *p* *cresc.*

16 17 18 19 20 21

solo

p cresc. *f* *ff*
p cresc. *f* *ff*
p cresc. *f* *ff*
p cresc. *f* *ff*

43 44 45 46 47 48

II

$\text{♩} = \text{ca. } 96$
 Allegretto Spiritoso

p *mf*
p *mf*
p *mf*
p *mf*

1 2 3 4 5 6 7 8 9 10

sp mf leggiero *sp* *p* *f* *p*
sp mf leggiero *sp* *p* *f* *p*
sp mf leggiero *f* *p* *f* *p*
sp *mf* *f* *p*

11 12 13 14 15 16 17 18 19 20 21

III

♩ = ca. 96

Andante con espress.
solo

Musical score for four trombones, measures 1-24. The score is in bass clef with a key signature of one flat. It features dynamic markings such as *p*, *cresc.*, *f*, and *sf*, and performance instructions like *poco rubato*, *cresc.*, *f*, *p*, *sub. p*, *af*, *f poco rit.*, *a tempo*, and *solo*. Measure numbers 1 through 24 are indicated at the bottom of the staves.

Measure 1: *p poco rubato*
 Measure 2: *p poco rubato*
 Measure 3: *cresc.*
 Measure 4: *cresc.*
 Measure 5: *f*
 Measure 6: *p*
 Measure 7: *p*
 Measure 8: *p*
 Measure 9: *cresc.*
 Measure 10: *f*
 Measure 11: *p*
 Measure 12: *p*
 Measure 13: *f*
 Measure 14: *sub. p*
 Measure 15: *af*
 Measure 16: *af*
 Measure 17: *f poco rit.*
 Measure 18: *f poco rit.*
 Measure 19: *f poco rit.*
 Measure 20: *p a tempo*
 Measure 21: *p*
 Measure 22: *p*
 Measure 23: *af a tempo*
 Measure 24: *af a tempo*

p *cresc.* *f* *p* *sub. p*
poco rit.
p *cresc.* *f* *p* *sub. p*
poco rit.
p *cresc.* *f* *p* *sub. p*
poco rit.
p *cresc.* *f* *p* *sub. p*
poco rit. 55

mf *p molto rit.* *pp* *solo*
mf *p molto rit.* *pp*
mf *p molto rit.* *pp*
mf *p molto rit.* *pp*

Allegro molto - ca. 160

IV

f *ff* *mf* *f* *ff* *mf*
f *ff* *mf* *f* *ff* *mf*
f *ff* *mf* *f* *ff* *mf*
f *ff* *mf* *f* *ff* *mf*