

Score

Performance Time 7:50

Music for the Stage

for Euphonium-Tuba quartet

I Opening Curtain-Act I

David Uber

Allegretto moderato $\text{♩} = 100$
 $\text{♩} = 50$

The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is *Allegretto moderato* with a metronome marking of 100 quarter notes per minute. The first system contains measures 1 through 4. The second system, starting with a rehearsal mark '5', contains measures 5 through 8. The music features a consistent rhythmic pattern of eighth notes in the euphonium parts and a more active eighth-note pattern in the tuba parts. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte).

2.

Entr' Acte

Valse moderato $\text{♩} = 66$

Euphonium 1 *mf* *solo*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

8 *poco rubato e. rall.* *a tempo* *solo*

poco rubato e. rall.

poco rubato e. rall.

poco rubato e. rall.

poco rubato e. rall.

12 *poco rubato e. rall.* *a tempo* *solo*

f *mf* *f* *poco rubato e. rall.* *p*

f *mf* *f* *poco rubato e. rall.* *p*

f *p* *f* *poco rubato e. rall.* *p*

f *p* *f* *poco rubato e. rall.* *p*

3.

Finale—Act II, Closing Curtain

Allegro moderato $\text{♩} = \text{ca. } 76$

Euphonium 1 *solo* *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

7

solo

13

p *f*

p *f*

p *f*

p *f*