

Commissioned by Jerry Young for his Tuba-Euph. Ensemble - U. of Wisc. - Eau Claire

WINDS

Five Descriptive Pieces
for
Tuba - Euphonium Octet

KHAMSIN
ZEPHYRS
BORA
DOLDRUMS
SIROCCO

Rodger Vaughan
A.S.C.A.P.
1992

First Performance: 14 May 1992
International T.U.B.A. Symposium, U. of Ky.
BASSICALLY BRASS - Univ. of Wisc. Eau Claire
JERRY YOUNG, conducting

Duration ca. 10½ minutes

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Five Descriptive Pieces for Tuba-Euphonium Octet

KHAMSIN
Egyptian South Wind
Very warm and dry

KHAMSIN

$\text{♩} = 164$

The musical score is for the piece "KHAMISIN" and is arranged for an Euphonium and Tuba Octet. It consists of two systems of staves. The first system includes staves for Euphonium (1.2. and 3.4.) and Tuba (1.2. and 3.4.). The Euphonium part begins with a *ff* dynamic and a first ending marked "1.-4.". The Tuba part also begins with a *ff* dynamic and a first ending marked "1.-4.". The second system continues the musical material, with dynamics shifting to *f* in the middle section. The score includes various musical notations such as slurs, accents, and dynamic markings.

II . . . ZEPHYRS

$\text{♩} = 80$

The score is arranged in three systems. The first system features Euphonium (Euph.) and Tuba parts. The Euph. part has two staves (1.2. and 3.4.) and includes dynamics *p* and *sempre*. The Tuba part also has two staves (1.2. and 3.4.) and includes dynamics *p* and *sempre*. The second system continues the Euph. and Tuba parts, with the Tuba part featuring a triplet marked '3.'. The third system continues the Euph. and Tuba parts, with the Euph. part featuring first and third endings marked '1.' and '3.'.

1.2.
Euph. *p* *sempre* *p* *sempre* *p* *sempre*

3.4.
p *sempre*

1.2.
Tuba *p* *sempre*

3.4.

1.2.
Euph. *p* *sempre*

3.4.

1.2.
Euph. *p* *sempre*

3.4.

1.2.
Euph. *p* *sempre*

3.4.

1.2.
Euph. *p* *sempre*

3.4.

BORA
Adriatic Northeast Wind
Very cold and dry

III . . . BORA

$\text{♩} = 96$

1.2.
Euph.
3.4.
1.
Tuba
2.3.4.

1.2.
3.4.
2.3.
4.

1.
3.
1.

DOLDRUMS
Equatorial Winds
fluctuating between
light breezes and
dead calm

IV . . . DOLDRUMS

$\text{♩} = 104$ Solo

The score is for Euphonium (Euph.) and Tuba. It consists of two systems of staves. The first system has four staves: Euph. 1.2., Euph. 3.4., Tuba 1.2., and Tuba 3.4. The Euph. 1.2. staff has a tempo marking of $\text{♩} = 104$ and a 'Solo' instruction. The Euph. 3.4. staff has a first ending bracket over the first two measures, a *p sempre* marking, and a third ending bracket over the last two measures. The Tuba 1.2. staff has a *pp* marking and a first ending bracket over the first two measures. The Tuba 3.4. staff has a *p sempre* marking and a third ending bracket over the last two measures. The second system has four staves: Euph. 1.2., Euph. 3.4., Tuba 1.2., and Tuba 3.4. The Euph. 1.2. staff has a first ending bracket over the first two measures and a *p sempre* marking. The Euph. 3.4. staff has a first ending bracket over the first two measures and a *p sempre* marking. The Tuba 1.2. staff has a first ending bracket over the first two measures and a *p sempre* marking. The Tuba 3.4. staff has a first ending bracket over the first two measures and a *p sempre* marking. The score is in 3/4 time and features a melodic line for the Euphonium and a harmonic accompaniment for the Tuba.

Euph. 1.2. *p sempre*

Euph. 3.4. 3. *p sempre*

Tuba 1.2. *pp* *p sempre*

Tuba 3.4. 3. *p sempre*

Euph. 1.2. *p sempre*

Euph. 3.4. *p sempre*

Tuba 1.2. *p sempre*

Tuba 3.4. *p sempre*

SIROCCO
South Wind from Libya
into Europe
Hot, steady, oppressive

V . . . SIROCCO

$\text{♩} = 120$

1.2. Euph. 3.4.

1.2. Tuba 3.4.

p *p* *p*

2. *P*

3./4.

p *p* *p* *p* *p*

8va (trade off as necessary)

(8va)

(8va)