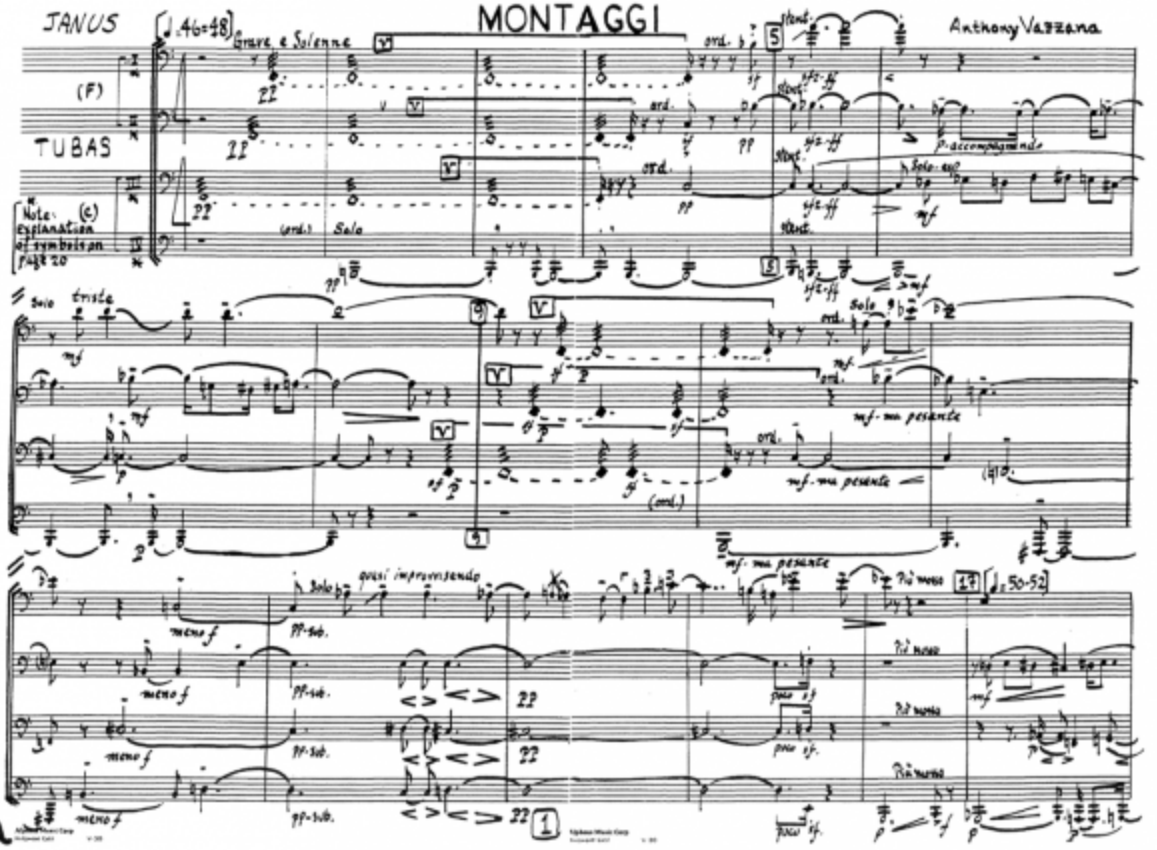
Montaggi

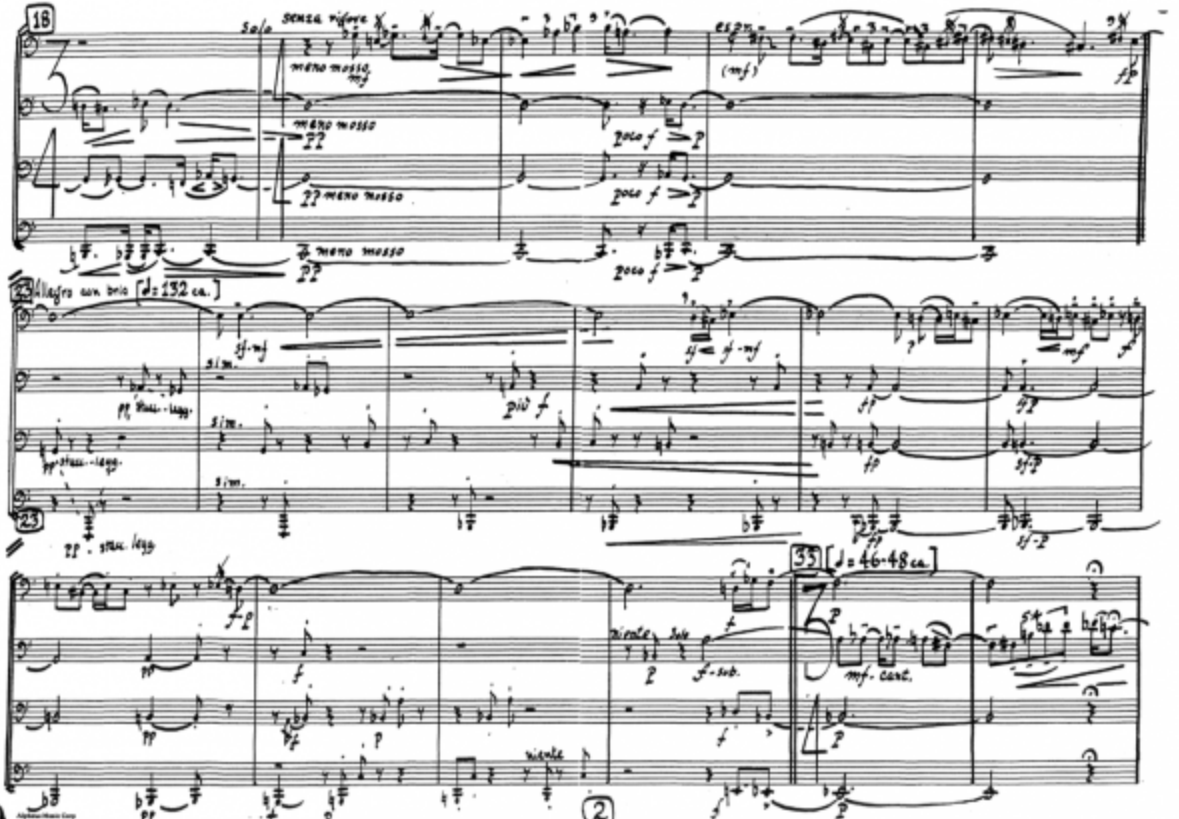
for

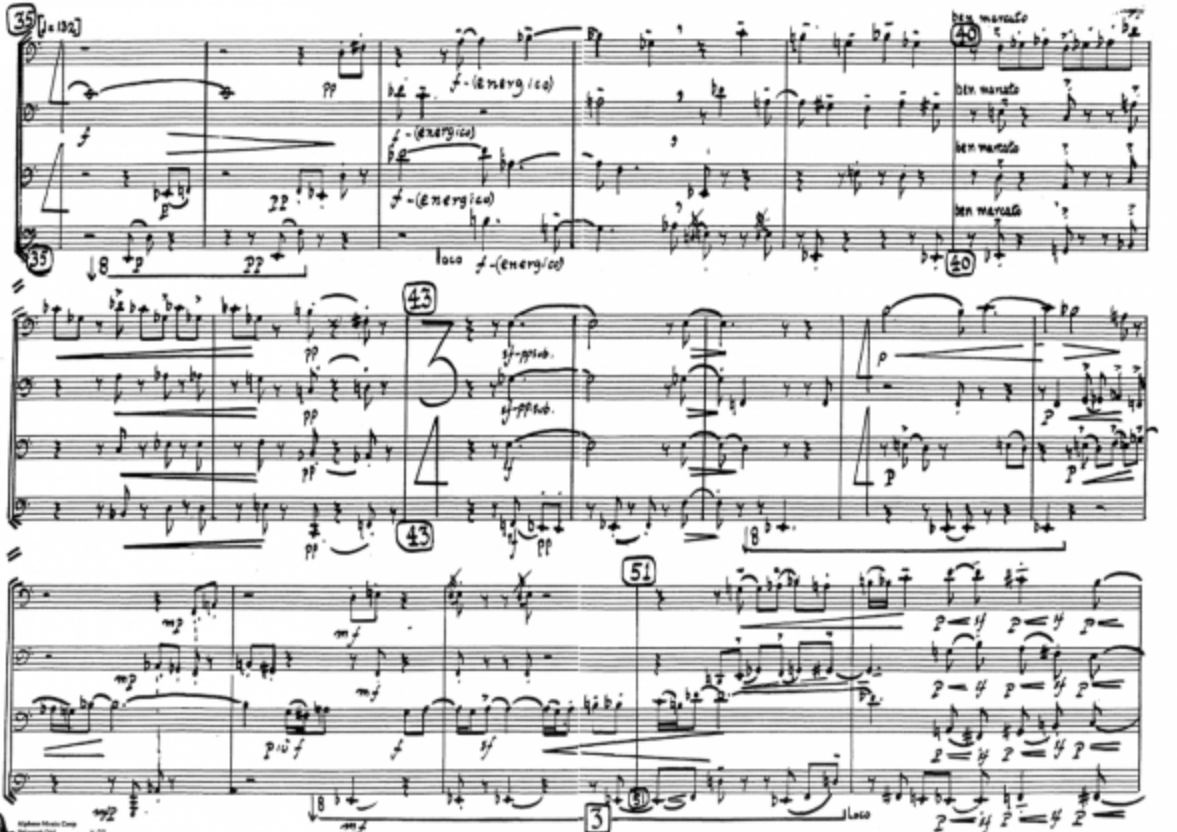
four tubas

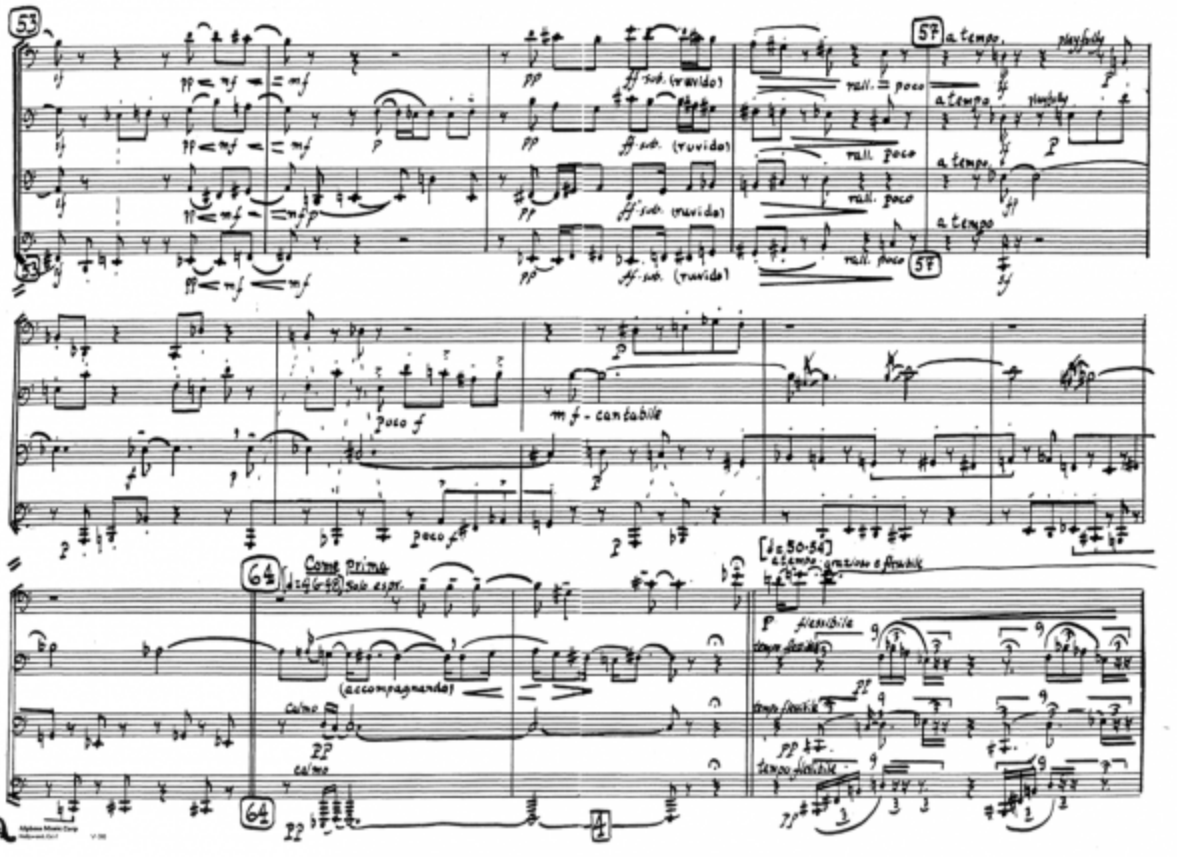
by

anthony vazzana


JANUS
MONTAGGI
Anthony Vazzana
(F)
TUBAS
Note: (C) Explanation of symbols on page 20
Grave e Solenne
Solo
triste
mf-ma pesante
quasi improvvisando
meno f
Più mosso


18
Solo
senza rigore
meno mosso
mf
meno mosso
pp
pp meno mosso
meno mosso
pp
poco f
p
poco f
p
poco f
p
espr.
(mf)
fp
23 Allegro con brio [♩= 132 ca.]
sf-mf
sim.
pp stacc.-legg.
sim.
pp stacc.-legg.
sim.
pp - stacc. legg.
più f
sf-mf
fp
sf-p
fp
sf-p
23
pp
f
p
niente
Solo
f-sub.
niente
33 [♩= 46-48 ca.]
mf-cant.
p
p
2


35
[♩= 132]
f-(energico)
ben marcato
40
43
51
loco
3


53
57
a tempo
rall. poco
poco f
mf - cantabile
64
Come prima
Solo espr.
(accompagnando)
calmo
flessibile
tempo flessibile

PERFORMANCE NOTES

Because of many technical complexities in much of the music, it is advisable for all four performers to play from the full score, each with his own copy. Metronome markings are not intended to be absolute. They should be used as guidelines in the shaping and contrasting of various sections with regard for a unified whole. Both esthetic and technical factors will be influential in this regard.

KEY TO SYMBOLS

1. . p. 1 – wind tremolo; blow into mouthpiece, no tone.
2. . p. 1 – free, rapid valve action.
3. . p. 1 – portamento before principal tone.
4. . p. 2 – "bend" (pitch inflection).
5. . p. 2 – $\frac{1}{2}$ tone flat, $\frac{1}{2}$ tone sharp.
6. . p. 6 – breathy blowing while fingering pitches; actual tone when dot is in the circle.
7. . p. 6 – accelerate
8. . p. 6 – decelerate
9. . p. 7 – sing indicated pitches (normal or head tone)
10. . p. 8 – sing indicated pitches falsetto.
11. . p. 9 – "speak" into mouthpiece (and instrument)
12. . p.14 – rapid glissando along harmonic series of a specific valve.
13. . p.16 – dark stage whisper; raise "pitch" according to note placement on the staff.
14. . p.16 – spoken, chant-like; follow "pitch" contour.
15. . p.16 – sing, "mantra-fashion", on approximate pitch.
16. . p.17 – rapid repetition, on approximate pitch, of indicated words.
17. . p.17 – see #5.
18. . p.17 – exaggerated vibrato, approaching normal as line narrows.
19. . p.17 – free, rapid passage-work following general contour indicated.
20. . p.17 – trill down to lower auxiliary.
21. . p.18 – play lowest note possible; play highest note possible, respectively.
22. . p.18 – explosive shout (or shriek) on ssh!
23. . p.19 – free, rapid playing of notes indicated – any register, rhythm, order – within the specified parameters of articulation.
24. . p.18 – sharp hand clap.
25. . p.19 – dissolution of motion, activity; increase of rests, "space".

Anthony Vazzana

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Manhattan Beach,
California.