

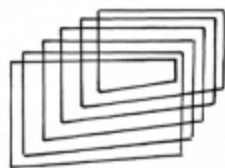
CAMBI

FOR

TUBA

AND

PERCUSSION



ANTHONY VAZZANA

Notes on the Performance of GAMB

Background:

GAMB was composed at the request of James Self who wished to have a work to demonstrate the solo capabilities of the tuba. With the resources of two musicians, this work exploits the virtuosic ability of Dr. Self - exploring, extended technical resources for the tuba - and the coloristic (and virtuosic) capabilities of various percussion instruments.

Performance:

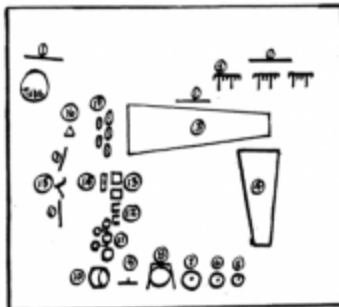
- I. SOCCATA: is a highly technical movement, virtuosic and sectional retaining much of the spirit of its earlier namesakes. There is much interplay between the two instrumentalists.
- II. CAVATINA: Contrasting the first movement, this one pursues the darkly expressive possibilities of the tuba while the percussionist freely creates a veil of delicate sound in and around the tuba through judicious use of various wind chimes.
- III. GIGA: This spirited dance retains the energetic flavor of its ancestor, but not its traditional rhythms. It is the only movement with a time signature and conventional bar lines and forms a lively conclusion to the entire work.

GAMB was premiered by James Self and Thomas Collier in Los Angeles, California at Barnsdall Park on May 10, 1975.

Anthony Vazzano

Below is a suggested setup for the performance of GAMB. The players may wish to adjust for personal preferences.

AUDIENCE



- | | |
|-----------------------------|-----------------------------|
| 1 Music Stands (5) | 9 Suspended Cymbal |
| 2 Mark Tree and Wind Chimes | 10 Bass Drum |
| 3 Marimba | 11 Bongo-Toms (Tuned Drums) |
| 4 Vibraphone | 12 Bongos |
| 5 Gong - small | 13 Tom-Toms |
| 6 " - medium | 14 Wood Block |
| 7 " - large | 15 Finger Cymbals |
| 8 Tam-Tam | 16 Triangle |
| | 17 Temple Blocks |

1 For JAMES SELF
Senza Misura 1:52

TOCCATA

ANTHONY VAZZANA

Musical score for **TOCCATA** by **ANTHONY VAZZANA**, composed for **JAMES SELF**. The piece is in *Senza Misura* (1:52).

The score is written for a large ensemble, including:

- TUBA** (mp)
- PERCUSSION** (TUNED DRUMS, SUSP. CYMB., GONG, TRIANGLE, MARIMBA, BONGOS, SUSP. CYMB., TUNED DRUMS)

The score is divided into five systems, each containing a melodic line and a percussion line. The tempo is marked *Lento*. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, dynamics (mp, pp, mf, f, sf, sfz, sfz), articulation (acc., stacc., marc., stacc., marc.), and performance instructions (Scurrying, hold back - angry).

The score is marked with a large **1** at the bottom center, indicating the first measure of the piece.

