

# PRELUDE and RONDINO

for Tuba/Euphonium Quartet

Broad, solemn (J.c. 58-60)

## I - PRELUDE

Richard Willis

1  
Euph. 1 *mp* *p*

2  
Euph. 2 *mp* *p*

3  
Tuba 1 *mp* *p*

4  
Tuba 2 *mp* *p*

5  
*mf* *mf* *mf* *mf* *mp* *mp*

6  
*mf* *mf* *mf* *mf* *mp* *mp*

7  
*mf* *mf* *mf* *mf* *mp* *mp*

8  
*mf* *mf* *mf* *mf* *mp* *mp*

9  
*mf* *mf* *mf* *mf* *mp* *mp*

10  
*mf* *mf* *mf* *mf* *mp* *mp*

11

12  
*mp* *mf* *mf* *mf* *mf* *mf*

13  
*mp* *mf* *mf* *mf* *mf* *mf*

14  
*mp* *mf* *mf* *mf* *mf* *mf*

15  
*mp* *mf* *mf* *mf* *mf* *mf*

16  
*mp* *mf* *mf* *mf* *mf* *mf*

17  
*mp* *mf* *mf* *mf* *mf* *mf*

18  
*mp* *mf* *mf* *mf* *mf* *mf*

19  
*mp* *mf* *mf* *mf* *mf* *mf*

20  
*mp* *mf* *mf* *mf* *mf* *mf*

## II - Rondino

Brisk, perky (♩132)

Musical score for II - Rondino, measures 1-13. The score is written for four staves: Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1 (Tuba 1), and Tuba 2 (Tuba 2). The tempo is marked "Brisk, perky (♩132)".

The score is divided into three systems:

- System 1 (Measures 1-4):** Euph. 1 and Euph. 2 enter in measure 4 with a forte (*f*) dynamic. Tuba 1 and Tuba 2 play a rhythmic pattern starting in measure 1, also marked *f*. Measure 4 includes a *(sim.)* marking for the tubas.
- System 2 (Measures 5-8):** Euph. 1 and Euph. 2 continue their melodic lines. Tuba 1 and Tuba 2 continue their rhythmic accompaniment.
- System 3 (Measures 9-13):** Euph. 1 and Euph. 2 play a more active melodic line. Tuba 1 and Tuba 2 continue their rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *(sim.)*), slurs, and articulation marks.