

ドラえもん

星野源

♩=80 E♭

The musical score is arranged in a grand staff format with the following parts:

- B♭ Trumpet I**: Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- B♭ Trumpet II**: Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- B♭ Trumpet III**: Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- E♭ Alto Horn I**: Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- E♭ Alto Horn II**: Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Trombone I**: Bass clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4.
- Trombone II**: Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4.
- Euphonium**: Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4.
- Tamb.**: Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4.

A^b E^b $\frac{B^b7}{F}$ ⁽⁴⁾ B^b7 E^b B^b Cm E^b A^b E^b B^b7 E[!]

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

SAMPLE

mf

A^b E^b $\frac{B^b7}{F}$ (4) B^b7 E^b B^b Cm E^b A^b E^b A^bG7C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trp. I (Trumpet I): Treble clef, melodic line with eighth and sixteenth notes.
- Trp. II (Trumpet II): Treble clef, melodic line with eighth and sixteenth notes.
- Trp. III (Trumpet III): Treble clef, melodic line with eighth and sixteenth notes.
- A. Hrn. I (Alto Horn I): Treble clef, melodic line with quarter notes.
- A. Hrn. II (Alto Horn II): Treble clef, melodic line with quarter notes.
- Trb. I (Trumpet B1): Bass clef, melodic line with quarter notes.
- Trb. II (Trumpet B2): Bass clef, melodic line with quarter notes.
- Euph. (Euphonium): Bass clef, melodic line with quarter notes.
- Tuba: Bass clef, melodic line with quarter notes.

The score is divided into measures by vertical bar lines. A large, light gray watermark reading "SAMPLE" is oriented diagonally across the page. The bottom of the page shows the continuation of the tuba part with some rests and notes.

Chord progression: A^b A_m^{-5} E^b $\frac{B^b}{D}$ C_m $\frac{E^b}{B^b}$ A^b

Section B

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

B \flat B \flat 7⁽⁴⁾/_F B \flat 7 C \circ E \flat B \flat 7/_D C \flat m F

Trp.I *f*
 Trp.II *f*
 Trp.III *f*
 A.Hrn.I *f*
 A.Hrn.II *f*
 Trb.I *f*
 Trb.II *f*
 Euph.
 Tuba
 B.Tom
 Guiro
 Conga
 Xylo. *f*